

Good morning! Can I ask you all to take a seat, if you don't yet have coffee or tea and a pastry then do grab one and we will kick off in just a minute.

My name is Molly Whawell I work for the Glasgow Building Preservation Trust as the coordinator of the Glasgow Doors Open Days Festival.

I'm delighted to welcome you to what is emerging as a really exciting space for the city. Civic House is being developed by Agile City as a learning space for inclusive city development. It will provide workspaces, workshop, cafe and venue space that will host a programme of activity that support cross-disciplinary learning, experimentation and critical dialogue.

Can I get a quick show of hands of anyone who has participated in Doors Open Days before?

The aim of today's workshop is to share your experiences and to help form ideas for your submissions to this year's programme. If you are new to Doors Open Days then

there are plenty of folk to speak with. We'll be doing a bit of moving around (not dancing) so it will also be a chance to meet some fellow participants.

Before we get going, the toilets are... If you need to step out at any point then feel free. Fire exits are...

I'd also like to ask everyone to give Fiona, our new Glasgow Doors Open Days Festival Assistant a wave – it is Fionas' 3rd day today so please be very nice to her and don't ask her any tricky questions just yet because she probably doesn't know the answer...

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OK. You should have some agendas out on your tables, which I decided to change up last minute, so they differ slightly from what is on screen, but this is the basic outline of what we'll be covering today.

Today is about you guys listening and talking to each other more than it is about me lecturing you, so I've tried

my best to keep information from me to the bare minimum. Our workshop sessions should last about 20minutes each, but you'll see I've left a bit of wiggle room if we need to be flexible.

I am going to be collating the information that you put down on the sheets of paper on your table, so when you are having discussions please try to take some notes.

I will circulate this information to everyone so you have a memory jog of what was covered, and so you have a chance to see what others on different tables have been chatting about.

We will have some short feedback slots after each workshop but I do want to keep these snappy so we can stay to time.

In a moment I'll be giving a wee background on Doors Open Days, which will be followed by our first workshop where you'll have a chance to share your own experiences of Doors Open Days with one another. Then I will give a brief overview of Glasgow Doors Open Days 2019 and we'll take a run through our 2019 theme at which point we'll take a quick break.

Once we come back we'll have our second workshop looking at ideas for our 30th birthday celebrations, at which point we'll also do what I'm calling a GDOD Surgery (less scary than it sounds). Then I will tell you a wee bit about our submissions and we'll finish with another workshop looking at how to make your event stand out.

Is everyone still with me?

One last thing to note is that I have a special sound to signal when time is up on our workshop activities, last year we had a bell tower noise but since we are going to be celebrating our 30th birthday, I thought I'd go for something a bit more exciting. So we're just going to test this out...In a second I will tell you to start chatting, then when I play the times up alarm, I want you to be quiet. OK – Start chatting....*sound happy birthday song *

Great work.

Another final thing before we get going. Our social media handles are on your tables and the wifi password is 'HelloWifi' so if you are a twitting type person then feel free to do so and tag us 😊

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So What is Glasgow Doors Open Days?

Glasgow Doors Open Days Festival or Glasgow Doors Open Days is an annual event celebrating the city's architecture, culture and heritage through a free programme of over 200 open buildings and events over one week each September.

The event was started in 1990 as part of the City of Culture Celebrations. The then president of the Scottish Civic Trust had seen similar events in Europe and decided to bring them to Scotland with Glasgow and Ayr being the first cities to participate.

Since then, Glasgow Doors Open Days has grown from a weekend of open buildings to a week-long event featuring a diverse programme taking place across all corners of the city.

The mission of the festival is to champion the city's built environment, to increase civic pride among Glaswegians and to broaden awareness of the city's rich built and

cultural heritage at local, national and international levels.

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Organised by the Glasgow Building Preservation Trust, Glasgow Doors Open Days has welcomed over 89,000 visitors in the past five years alone, with the event becoming a much-loved party of the city calendar.

The festival acts as the outward facing side of the Trust's activities which work to rescue, repair, restore and rehabilitate buildings at risk across the city.

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Glasgow Building Preservation Trust have been the driving force behind the restorations of many of the

city's iconic buildings that are now thriving. Anyone recognise this building?

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So this is the Kelvingrove Bandstand before it was restored in 2014.

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And on the right this is it after completion. I've also popped Hutcheson's Hall on there because it's one of my favourites.

So What is Doors Open Days?

As I part mentioned before, Glasgow is not the only city to have a Doors Open Days. In fact Glasgow Doors Open Days is part of a family of Doors Open Days which take place across the whole of Scotland and I think there is actually now a spread across all 32 regions. Glasgow remains the largest programme, taking place over a

week though Edinburgh have been sneaking up the rear with a weekend programme featuring I think, 170ish venues in 2018!

Doors Open Days, along with Scottish Archaeology Month form Scotland's contribution to European Heritage Days which take place in 50 countries party to the European Cultural Convention.

Pictured are the Maggie's centre in Dundee and Chateau de Vaux-Le-Vicomte in France.

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What is Participating?

So I've used this word 'participant's a wee bit, which is what we use to describe anyone opening a building or hosting an event as part of Doors Open Days.

Participants can open a building for visitors to walk around freely or they can allow entry for visitors booked onto tours. Participants can also be people leading guided walks or hosting events.

Different organisations, businesses and individuals choose to take part in Doors Open Days for different reasons, and rather than tell you what those are I'm going to give you a chance to tell each other.

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So for our first workshop I have two questions for you but before I let you get chatting I want to check that everyone is on the right type of table. We have tables for buildings, tables for guided walks and tables for events. (and if you don't fit into any of those then take your pick!)

If you are new to Doors Open Days are there people on your table who have done it before?

The first thing I want you to do when you get to your tables is to go round and introduce yourselves. Please take some notes as you're talking and remember to keep an ear out our time's up alarm!

Go!

_____20 minute timer_____

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Ok so we are going to do a very quick bit of feedback. For this I just want to get two snappy points from each table about what was successful, and ideally if we have a newbie doors open day-er who can feed back that would be great.

_____feedback_____

Great, so that should give us a bit more of a feel for your different experiences of Glasgow Doors Open Days. Thanks to everyone feeding back there.

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So, hands up who was part of Glasgow Doors Open Days 2018?

For our 29th Glasgow Doors Open Days we were celebrating the Year of Young People, with the programme featuring a number of examples of 'more recent heritage' and contemporary buildings. Guided by our Young Advisory Panel, our talk programme at our pop up festival hub also looked at 20th Century heritage, with talks on Brutalism and Modernist architecture and looked forward with panel discussions looking at the future of the city.

As ever though, the programme was broad ranging, and highlights included 5 private rooftops that were opened to visitors, 20 places of worship from 5 different religions and activities such as a Parkour workshop which took visitors on new routes through the city. It was also the centenary of the end of WWI and there were a number of events that highlighted this.

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Our award winners at our Civic Reception at the City Chambers were Newlands South Church whose volunteers displayed hidden WWI archives which they unearthed in the basement of the building. Kevin

Morrison, whose 'Home Front Walk' brought to life the city transformed by the culture of war. Glasgow Press, who opened their letterpress and let visitors try their hand at printing their name in Newspaper Headlines. The Hidden Gardens who held sun-printing cyanotype workshops for children, and resident of Anniesland Court – Allan Stewart, who was commended for his warm welcome to visitors of the tallest listed building in Scotland.

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Here are just some of the reactions from visitors

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And some of my favourite images from 2018

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So before we take a wee break I am going to

give a quick run through of this year's theme. Those of you who have taken part in Doors Open Days before will know that each year we use a theme to give the programme a focus and to keep it fresh, and generally these align with the Scottish government's 'Year of' themes.

Last year was the Year of Young People and the year before was the year of History, Heritage & Archaeology.

Now. This year, we're going a bit rogue.

We thought, that since it was our 30th birthday, it would be good fun to have as broad and as eclectic a programme as possible. Basically we want you to do Doors Open Days to the best of your ability, since it is sort of a theme in itself.

Now, if this is a bit broad for you there is also the European Heritage Days Arts & Entertainment theme which you might choose to take on (this was only

released recently so it will be added to our Participant Information Booklet)

And in addition, we would like you to consider what the legacy of the Year of Young People might be – essentially just keeping them in mind when planning your events.

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Speaking of the legacy of the Year of Young People, in 2018 we partnered with SCT and received funding to support a Young Advisory Panel of people aged 18-25 to deliver a project for Doors Open Days.

This year, our newly appointed panel (two of whom are in the room, say Hi Rory & Laura) will be producing guides for 6 Doors Open Days regions (including Glasgow) with their pick of the must-see events from the programme. These will take form as small printed guides and video guides which will go online.

So you might want to clock where Rory & Laura are so you can persuade them to include them in the Glasgow guide...

Something that has come out of our conversations with the panel, is that the most exciting DOD events for them are ones that show behind the scenes/ hidden places and pretty universal requests that we get from all ages are for towers, and tunnels – so if you have either of those in your building and you can open them to groups of visitors you're onto a winner.

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So what are we planning for
Glasgow Doors Open Day's 30th?

Well, we are collaborating with the national Doors Open Days coordinator to deliver some special national 30th anniversary events.

I'm hoping too that we can get some funding to deliver some pop-up performances and special one-off activities in some of your venues (so if you have space and you'd be up for hosting something then make sure you tick that box on the submission forms)

We'll be working away at trying to get some more private residences and unusual places open for visitors too.

As ever if you have any ideas for buildings you'd like to see open, or events you think should happen then get in touch with us.

The top photo there is of an architect's fancy dress party where attendees had to dress up as a building, which I personally think is a great idea... so watch this space on that one.

The bottom photo is of Sketch aka Carl Lavia who is an artist aiming to draw all the 69 cities of the UK, and we are planning on getting him doing the Glasgow drawing during Doors Open Days, so that folk can drop by and see him working, alongside the other cities he's drawn so far.

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So a few other things.

We'll be continuing producing the children's programme which highlights the kid & family friendly events on offer, and this will be designed by an emerging illustrator.

We are going to be taking over The Garment Factory on Montrose St as our pop-up festival hub! Our information point for visitors will be in the foyer space and we will have one of the upper floors as our space for our series of talks, but which will also host some exhibitions. We are super excited to be so close to the city centre, and a big shout out and thanks to TGF for agreeing to host us!

Another project that Fiona is going to be developing, will be creating some 'walking buses' for visitors around the city centre, so that folk can drop by our hub be taken on a tour around some of the local buildings and events without having to create their own itinerary.

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So hopefully you have a bit of a better idea about what we're trying to do this year and

there are some ideas ticking over. We're going to take an approx 15 minute break for coffee top ups before we come back to workshop ways to use our 30th anniversary themes and to do our Glasgow Doors Open Days Surgery... If you could use this as an opportunity to switch up your tables that would be great - see you in 15!

_____15 mins

Break

****Molly & Fiona arrange Surgery circles****

Hello! Welcome back everyone, I hope you are suitably topped up with coffee. So we are going to jump right in to our second workshop.

So the way we are going to work this is with three options. But first I'm going to explain how we'll work the surgery options. So if are joining a surgery you'll see we

have an inner circle and an outer circle. If you are seated on the inner circle, you will stay put on your chair and you will have a question or problem that you want some ideas or responses to. If you are seated on the outer circle you will be the person responding the questions of those on the inner circle and you will move seats CLOCKWISE every 3 minutes as instructed by Fiona. So Fiona and I will do a quick demonstration of Option 2. Now if you are doing option 3. Those on the inner circle will have an event in mind, and those on the outer circle will be giving ideas for how to zhoosh the event up. For those of you wondering, yes I did have to google how that was spelt. So Fiona and I will demonstrate.

Now if you're doing Option 1. This will take the same form as our other workshops so you'll be chatting ideas around this table. Remember, I'm going to be collating your thoughts based on what you note down so please either democratically elect or force someone to be a scribe or try to all make notes as you go. You've got about 15 minutes for this section so there is time to look at both questions - and remember to keep an ear out for the time's up sound.

_____Set timer 15

mins _____

Hello! We're are going to do a similar thing as before and do a quick roaming mike for feedback and I'd like to again get two quick points from our 30th anniversary table and some random questions and answers from our surgery folk.

Remember I'll be circulating all of your ideas from your notes so don't worry if not everything gets covered.

_____Feedback _____

Ok great, thanks everyone for your great thoughts there.

Before we move onto our final workshop and finish up, I'm going to give a quick bit of information about making your submissions.

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Our submission forms are split into three

types: buildings, guided walks and events.

Events can include everything from talks to exhibitions to workshops, essentially anything that isn't a guided walk or an open building.

Submissions are made by going onto our website at

www.glasgowdoorsopendays.org.uk and

heading to the participate section of our

website where you will see this *point

bottom left screen*

Submissions need to be made online in one

sitting but I will be putting up the list of questions tomorrow so you can prepare your answers before submitting your form.

There is a new option on the form to copy over information from 2018/2017 if you took part in either of those years, so if your information hasn't changed you don't have to re-type it.

When you click the link to the online form

you will find a Google form that looks like

the one on screen, all you need to do is pop in your email address, click 'next' and input your answers. The final page looks like the far right image on screen, when you get here all you need to do to send the form is check the box to confirm you understand the responsibilities and expectations of being part of Doors Open Days and click the blue submit button.

The responsibilities and expectations of participants are that you:

- Stick to deadlines set by the Coordinator
- Deliver your event as detailed in your initial application
- Communicate any changes
- Display and then return promotional material
- Report accurate visitor numbers
- Be aware of, and use where appropriate, resources such as risk assessments

These as well as other useful information are outlined in our Participant Information Booklet which is available on the participate page of our website.

In short what we are looking for are events relating to the Glasgow Doors Open Days aims and mission (which are outlined in the information booklet if you have forgotten them), that events are free to attend, and if buildings are usually open to the public, that they do something extra during doors open days.

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Before we wrap up for today, we are going to do a quick workshop of ways to make your events stand out, by looking at what resources you already have and what resources you might be able to share.

In 2017, Glasgow Gurdwara opened to welcome visitors, however on top of being

open they decided to put on roti making workshops for visitors which proved to be extremely popular. The gurdwara already have a kitchen in which they make rotis, and people who volunteer there who are able to make them, so it wasn't too much of a step from their usual activities to list the event for Doors Open Days and to teach visitors the art of roti making.

In 2017 The Hidden Gardens hosted a live music concert by musicians selected as part of Enterprise Music Scotland's National Chamber Music Day which happened to fall on the Saturday of Doors Open Days. The Hidden Gardens wanted to put on something extra as they are usually open to the public and Scottish Enterprise Music needed somewhere to host an event.

So we have a quick 10/15 minute session for you to think about what resources do you

have and how you might be able to help each other. And this might not be your own resources, if you know of other organisations or resources that might be helpful then do share them with one another! But first - can we do a quick reshuffle, and remember to listen for the time's up alarm!

_____timer

15mins_____

Ok so we have some time for you to continue these conversations. I've popped up some of our key dates including our deadline for submissions which is on the 14th April which is a Sunday so if you are a Monday-

Friday-er it is the 12th you want to send them in by. If you have any questions I can be contacted via molly@gbpt.org or on 0141 554 4411

I'd like to say a huge thank you to you all for coming along today and for contributing

to our conversations. Hopefully this has started up some ideas for you and you've had a chance to get to

know each other. I will be send out a write up of the notes on your sheets and will also share your details with one another so if you've had any conversations today that you want to continue, or which you didn't get to start but which you'd like to – you can do that.

If you don't want your email shared with everyone else, please come and let me know.

One last thing to note is our #openyourdoorglasgow which we're using to get visitors involved in nominating places they want opened - so do use this and tag us in any social media posts.

And finally, I am sadly going to be moving onto a new post with Glasgow International Festival of Visual Arts, so you will be ushered into Doors open Days 2019 by

someone new. I am going to personally make sure that they are fantastic but I'd like to say a big thank you to those of you that I've had the pleasure of working with over past Doors Open Days, and good luck to you all for your events for Doors Open Days 2019.

I look forward to seeing your submissions soon!