GLASGOW DOORS OPEN DAYS DIGITAL FESTIVAL

14–20 September 2020

A programme of free digital events. Audio Tours, Children’s Activities, Short Films, Webinars, Workshops.
glasgowdoorsopendays.org.uk
In going digital, 2020 is a game-changer for Glasgow Doors Open Days Festival. Determined to keep the doors open, our participants have been hard at work finding innovative new ways to tell their stories. We have been overwhelmed by the response and enthusiasm of the GDODF family. Together we look forward to making the most of the new format to bring the culture and heritage of Glasgow to a wider audience than ever before, across the city, the country and beyond!

While there will be many live events taking place over festival week, this programme will be the first brick in a new digital archive of the City, one which you will be able to dip in and out of at your leisure and one which we will continue to build upon over the coming years. We hope you will take advantage of all the digital options and possibly see more than ever before!

Every edition of Doors Open Days in Glasgow has been reliant on the generous support of our principal funders, Glasgow City Council and our event sponsors. We are particularly indebted to this year’s sponsors who have continued to support this festival in these challenging times. The festival remains entirely free for visitors, but we hope that you can visit our sponsor’s pages and support them in turn.

Finally, on behalf of everyone at Glasgow Building Preservation Trust, thank YOU for supporting this festival.
All of our events are FREE to attend but some live events such as webinars need to be booked in advance. Booking opens at 10am on 1st September at www.glasgowdoorsopendays.org.uk

Every effort was made to ensure the details in this brochure were correct at the time of being published but the programme is subject to change.

For updates, please check www.glasgowdoorsopendays.org.uk, sign up to our mailing list and follow us on social media.

@GlasgowDoorsOpenDays
@GlasgowDOD
@glasgowdoorsopendaysfestival

Covid-19
The health and safety of our participants and visitors is always our paramount concern. In the absence of a vaccine for Covid-19, and without the resources to support our participants in confidently managing social distancing we decided that there would be no physical visits at the 2020 event. The only exception to this rule is outdoor, self-guided activities such as audio trails. We are confident that these self-guided activities can be carried out safely using your own judgement but as this is a constantly changing situation, we urge you to be aware of, and to follow current government advice. For the most up to date information, visit www.gov.scot/coronavirus-covid-19/

Your Digital Festival
To help you figure what you want to see at our digital festival we have categorised the events so you know what kind of content has been created. We have been blown away by the variety of ways our participants have found to tell their stories. This creativity has made it difficult to put everything into a category so if you’re in any doubt, just visit our website where the majority of the content will be hosted and you will find further explanations if necessary.

Categories
3D Model - a digital 3d model for you to explore.
Audio Trail - a podcast or a self-guided walking tour (see Guidigo).
Image Gallery - a collection of photographs, an archive.
Live Tour - a live building tour hosted on social media.
Other - visit www.glasgowdoorsopenday.org.uk for details.
Video - a short film, a presentation.
Webinar - a live online lecture, a workshop.

Guidigo
Over the years, guided walks and tours have become a staple of the GDODF programme and 2020 will be no different. While Covid-19 prevents us from arranging tours with an in person guide, our participants have been hard at work creating tours that you can do in your own time. This means you can still get out and about and learn about the city on the hoof!

We will be using a fantastic app called Guidigo to present our tours. Guidigo is free to download and makes exploring the city easy and fun! Lookout for events in the programme with the ‘Audio trail’ annotation.

This brochure is searchable
search for a building or event here _ _ _ _ _ _ _
Glasgow Doors Open Days Festival is organised by Glasgow Building Preservation Trust - an independent charity that also works to rescue, repair and restore historic buildings at risk across the City. Examples of our work include Parkhead School, Kelvingrove Bandstand, Castlemilk Stables and St Andrews in the Square to name but a few.

We work in partnership with others as a charitable, not-for profit developer to give redundant buildings a new purpose and return them to use in their communities. We also provide advice and support to charities, community groups and others who are looking to tackle their own heritage projects. Our next project on-site will be the West Boathouse on Glasgow Green - if you have a project in mind, don’t hesitate to get in touch!

The Trust has delivered Doors Open Days in Glasgow since 1990. The festival is now in its thirty first year and we continue to strive to be at the forefront of the development of Doors Open Days in Scotland, which has seen the Glasgow event develop into a week-long celebration that includes guided walks, workshops, lectures and over 120 buildings, which attracted over 76,000 visits in 2019, making a significant contribution to Glasgow’s cultural and tourism offering.

Glasgow Building Preservation Trust is a membership organisation and relies on your support to help us rescue more buildings and deliver Glasgow Doors Open Days Festival in the years to come. You can support our work by becoming a member of GBPT (just £25/year) or you can donate directly to the Trust. Thank you.

Become a member or donate HERE
Doors Open Days 2020 is going digital! Venues across Scotland have been hard at work creating 360-degree virtual tours, 3D castle reconstructions, online talks about some well-loved Scottish places, and more. Whereas Doors Open Days is usually about discovering hidden gems on your doorstep, this September you can explore Scotland from your armchair.

We at Scottish Civic Trust, the national coordinator of Doors Open Days, are excited to support this exciting new digital direction. By taking the festival online we are not only keeping our venues and communities safe but offering support to organisations to develop their digital literacy. We hope that for future Doors Open Days venues will blend physical and online offerings, making Scotland’s amazing places and stories more accessible to both Scotland’s residents and our visitors worldwide.

We hope you enjoy noseying through the pages of Glasgow Doors Open Days’ interactive digital brochure. From Floating Heads to bicycle tours, there’s much to discover in this wide-ranging programme! And remember to explore more venues all across Scotland by heading to our website at www.doorsopendays.org.uk. Here’s your chance to keep up to date with different activities each weekend by signing up to Doors Open Days 2020 zine.

Happy exploring!

Nicola Godsal
Doors Open Days National Coordinator
1. 1 Moray Place: restoring the home of Alexander ‘Greek’ Thomson
2. Arlington Baths Club
3. Barrowland Ballroom
4. Bridgeton Bus Garage
5. The Brigait
6. Britannia Panopticon
7. Buchanan Bridge Club
8. Castlemilk Stables
9. Cloud Water Zen Centre
10. Fairfield Heritage
11. Finnieston Crane
12. Flourish House
13. Glasgow Central Mosque
14. Glasgow City Chambers
15. Glasgow City Innovation District
16. Glasgow Cross - The Tollbooth and Mercat Cross
17. Glasgow Film Theatre
18. Exploring the treasures of the painting store
19. Chinks in the Armour: Behind the Scenes of Glasgow Museums’ Arms and Armour Collection
20. Glasgow’s Smallest Doors Are Open!
21. Marco Polo’s Orient: A response from Glasgow Museums’ collection to Fiona Tan: Disorient
22. Opening the Wardrobe Doors
23. Glasgow Necropolis
24. Glasgow Royal Infirmary
25. Govan Old Church
26. Govanhill Baths
27. Govanhill Picture House
28. Greek Thomson Sixty Steps
29. Knightswood St Margaret’s Church
30. Langside Parish Church
31. Mackintosh at the Willow
32. Mackintosh Queen’s Cross
33. Maryhill Burgh Halls
34. Newlands South Church
35. The Pipe Factory
36. Queen’s Park Camera Club
37. Royal College of Physicians and Surgeons of Glasgow
38. Royal Faculty of Procurators
39. Southern Necropolis
40. Technology & Innovation Centre (TIC)
41. Trades Hall of Glasgow University of Glasgow
42. A Virtual Tour of the Mackintosh House
43. Art, Health and Horticulture: The origins and history of Glasgow’s Alexandra and Tollcross Parks
44. Call and Response: the University of Glasgow and Slavery
45. Choir Tour: Exploring the University Memorial Chapel and surrounding area through music
46. The Complexities of Commemorating Difficult Heritage
47. Edwin Morgan: A Poet at the University of Glasgow
48. Critical Heritage Walk of Kelvingrove Park
49. Woodlands Community History Project
50. You’re Only Young Twice: James Bridie, Irish-Scottish Studies & the University of Glasgow on Film
51. West Boathouse
52. Woodlands Community Development Trust
53. #GDODFLockdownGallery
54. 1820 Society
55. Architectural Heritage Society of Scotland
57. Behind The Prize: In Conversation with GIA Student Award Winners 2020
58. Calton Heritage Trail
59. Cathedral of Iron Horses
60. City Centre Contemporary Art Trail
61. City Centre Mural Trail
62. Doon the Watter, with John Gilbert Architects
63. Doors Open Wide a poem by Graham Campbell (virtual walking tour podcast)
64. Exploring Lost Springburn
65. Floating Head by Sculpture Placement Group
66. Game on: Glasgow Green, the city’s sporting heart
67. GDODF Photography Competition
68. Glasgow Coats of Arms
69. Glasgow Doors Open Day Time Machine - Moving Image Archive
70. Glasgow Gander
71. Glasgow Motorway Archive
72. Glasgow School of Art: School of Simulation and Visualisation
73. Govanhill Heritage Trails Podcast
74. GSFF Presents: The Ville and the Cité
75. Haud yer wheesht, wumman! Who gets to speak in heritage?
76. Living Room Section Drawing Workshop with Will Knight
77. Lost Glasgow - Tales of the Riverbank
78. Maryhill Canal
79. Old Dalmarnock on Film
80. Pollok Park Heritage Trails Podcast
81. Project Pathways: Making your vision a reality
82. Queer Distance
83. Reflecting on lockdown and the importance of open space
84. Scottish Football History Walk
85. Secret Soviet Map of Glasgow’ with New Glasgow Society
86. Springburn: The Rome of the North
87. Statues of George Square
88. Strathbungo: ’The Gem’ of Glasgow’s Southside
89. Survey, with Will Knight
90. Sustrans
91. Talking Tenements Webinar
92. The Great Glasgow Pottery Trail
93. The Hidden Stories Map
94. Two Glasgows: Scotland, Linen and Clothing the Enslaved
95. Victoria Park, Whiteinch
96. Wikipedia & Activism: addressing untold stories in the Encyclopedia
97. Untold Stories in Architecture - The Gorbals
98. Untold Stories Scavenger Hunt
99. Stories of the City
100. Ghost Signs of Glasgow Walks
101. Kids Heritage Trails
102. Transport Scotland: The Kingston Bridge
1 Moray Place: restoring the home of Alexander ‘Greek’ Thomson

Alexander ‘Greek’ Thomson’s 1-10 Moray Place has been described as ‘one of the world’s most superb pieces of design based on Greek precedent.’ Built in 1859-60, Thomson himself bought No 1 and brought up his family there. After subsequent changes and inevitable periods of neglect, it is now Category A listed. Andrew Greg and his wife Charlotte have been slowly repairing and restoring the house to bring back its Victorian character. Working with their neighbours they have reinstated decorative cast iron, repaired carved stonework and reinstated joinery and etched glass; internally they have uncovered original painted wall decoration and renewed plasterwork. Andrew’s presentation sets the house in context and illustrates the full story of the restoration progress.

2 Arlington Baths Club

The Arlington Baths Club, built in 1870, is the oldest member-run swimming pool in Europe. Our ‘A’ listed building houses a skylit swimming pool and a magnificent Turkish Bath, Glasgow’s homage to the Alhambra. This Victorian bathing complex was constructed in four phases over 32 years by eminent architects of the time including John Burnet and Charles Drake, the pioneer of a poured concrete construction technique. Since then we’ve been a home-from-home for thousands of Glasgow men, women and children who have come to the Baths to swim, exercise and relax. Join our tours to hear a wealth of stories about our history and our past members - people who made Glasgow.

3 Barrowland Ballroom

The original Barrowland Ballroom opened in 1934 in a mercantile area east of Glasgow’s city centre and was built by “Barras Queen” Maggie McIver. The front of the building is decorated with a distinctive animated neon sign. The sign is believed to be the biggest of its kind in the UK. In more recent years, the Ballroom has become a major concert venue with a capacity of around 1950 people, known for its acoustics and its sprung dance floor.

You are invited for a digital backstage tour, get a look at the dressing room which has hosted so many stars such as Bowie, Biffy Clyro, Oasis, U2, The Stranglers, The Clash, The Smiths, Muse, Foo Fighters, Franz Ferdinand and Texas.
4 Bridgeton Bus Garage
The last surviving purpose-built Glasgow Corporation bus garage. Opened in 1965 but closed only 11 years later with the decline in bus travel as more and more people owned their own car. The garage is now home to the Glasgow Vintage Vehicle Trust and its collection of over 120 vintage buses and commercial vehicles. The Trust run many events during the year allowing visitors in to see the work underway. These events often involve the old buses working on free services about the city. A range of different video tours will let visitors experience the building and vehicles form many different perspectives. This will include guided tours and some bus trips around Glasgow!

INFORMATION
Video
- @BridgetonGarage
- @GVVTGlasgow
- @gvvtbridgeton

5 The Briggait
Stories from the Briggait: one of Glasgow’s most enduring and endearing landmarks, A-listed building the Briggait has been a part of the River Clyde skyline since the nineteenth century. Built in 1873, the Briggait served as the city’s bustling fish market for over 100 years. The Briggait, now operated by Wasps, provides vibrant studio space for over 80 visual artists and office space for 25 cultural organisations and charities. Join us for a live streamed talk to learn more about the history and the untold stories of this spectacular building, and take a look behind closed doors as some of our tenants present a virtual ‘open studio’ on our website.

INFORMATION
3D Model
Webinar
BOOK NOW!
- @waspsstudios
- @waspsstudios
- @waspsstudios

6 Britannia Panopticon
The Britannia is the oldest surviving Music Hall in the World. It began in 1857 when Glasgow was a booming industrial capital.

Music Halls were a popular and cheap form of entertainment and were the birthplace of Variety - the acts on stage ranged from singers, dancers and comedians to novelty acts and circus performance. In 1896 the “Animatograph” (cinema) was added to the list of amusements and in 1906 showman, A.E Pickard, added a carnival, freak show, wax works and zoo. Pickard changed the name of the building from Britannia to Panopticon (meaning to see all). In 1938, the Panopticon closed, unable to compete with modern cinemas. Today it is a miracle survivor best remembered for Jack Buchanan and Stan Laurel’s debuts.

INFORMATION
Live Tour
Video
- @BritanniaPanopticon
- @britpanopticon
- @britpanopticon

7 Buchanan Bridge Club
Clairmont Gardens was built in 1857 as a row of Town Houses. The Terrace is now “B” listed but the interior of No 4 is “A” listed. The first owner in 1857 was David Hutcheson who was a steamship owner with an expanding fleet. His home needed to reflect his success, status and to impress. He was one of ‘one hundred Glasgow men’ in Victorian times whose vision and enterprise transformed Glasgow into ‘The Second City of The Empire’. When David retired his junior partner succeeded him and changed the name of the company. It is now familiar as Caledonian MacBrayne or Calmac. This house remained a family home for 4 families until bought by the Buchanan Club in 1960.

INFORMATION
Video

8 Castlemilk Stables

Join our online sessions to learn about Castlemilk Stables and Park. A virtual tour of the stables will give information on their rich history when owned by the Stuart family, their restoration and uses today. You can also learn all about the plant life and wildflowers in Castlemilk Park with herbalist and foraging expert Anna Canning of Floramedica.

9 Cloud Water Zen Centre

The Cloud Water Zen Centre opened in 2017. It offers people living in Glasgow and the West of Scotland the opportunity to explore and practise Zen Buddhism. It was established to provide a quiet and peaceful space in the heart of the city, where people can enjoy some silence and calm amidst the hustle and bustle of the city. During Doors Open 2020, we offer the possibility of finding out more about the design and organisation of a Zen Buddhist temple, as well as learning about what it has to offer. Our resident Zen teacher will also offer a live webinar to provide more information and answer any questions that you may have about the space, the building and Zen.

10 Fairfield Heritage

The imposing grandeur of Fairfield’s shipyard offices in Govan was rescued from oblivion by social enterprise Govan Workspace. Now open to the public as a community museum and business centre, the walls of Fairfield resonate with stories told and untold from its long history as a thriving hub of Clyde shipbuilding. Fairfield’s Doors Open film is introduced by the person who brought the building back from its potential demise. This is followed by a series of sound bites from some of the volunteers who keep the history alive and share the stories of the great achievements of this world famous shipyard.

11 Finnieston Crane

The Finnieston Crane stands sentinel over the Clyde, one of the few surviving remnants of the city’s industrial heritage. With a lifting capacity of 175 tonnes, it is one of only 11 giant cantilever cranes in the world, built in 1936 to lift heavy locomotives onto ships ready for export. The crane has been out of use for many decades but remains a much-loved feature of the Glasgow skyline and a favourite subject and prop for artists, photographers and filmmakers.

Few Glaswegians haven’t wondered what the view from the top of the crane is like…and what’s up there! Join us for a virtual adventure up the crane and learn about the ambitions plans of the Big Cran Co for the future of this Glasgow icon.
12 Flourish House

Join us for a short virtual tour of our striking building, a Category B-listed former church, one of only four known buildings in Glasgow by Eric Alexander Sutherland in use today. As well as highlighting the features of our stunning building, the imposing but elegant frontage & the beautiful vaulted ceiling, we’re going to tell what we know of the story of the building from it’s past to the present; the Flourish House years. Flourish House is a mental health recovery community based on the clubhouse model. We are a thriving, friendly and supportive community and we would like to give you a glimpse of how we use the building to support recovery and enable everyone to reach their potential.

INFORMATION

Video
3D Model

f @flourish.house.5
v @FlourishHouse1
o @flourish.house

13 Glasgow Central Mosque

Glasgow Central Mosque, an iconic building within the city, is the first purpose-built mosque in Glasgow. It was formally opened in 1984, built on a 4-acre site at a cost of three million pounds. Once the land was acquired, the preferred architectural design meant that the architect had to travel to Turkey and Jeddah. The mosque combines Islamic architecture with the characteristic Old Red Sandstone material used to build many of Glasgow’s buildings. Muslims pray, learn, marry and attend funerals at the mosque with non-Muslims visiting throughout the year.

INFORMATION

Video
Image Gallery

f @GlasgowMosque
v @GlasgowMosque
o @GlasgowMosque

f @GlasgowMosque
v @GlasgowMosque
o @GlasgowMosque

14 Glasgow City Chambers

Finished in 1883, Glasgow City Chambers has long been a favourite of the GDODF programme. An attraction for tourists and Glaswegians alike, many are familiar with its combination of mosaic, marble and carved wood which come together to create a wonderful civic palace. This year, we are delighted to have the Lord Provost of Glasgow, Councillor Philip Bratt, opening our digital festival with a video message.

INFORMATION

Video

f @glasgowcc
v @glasgowcc
o @glasgowcc

f @glasgowcc
v @glasgowcc
o @glasgowcc
15 Glasgow City Innovation District

Glasgow City Innovation District (GCID) is Scotland’s first innovation district. Building on Scotland’s rich heritage of scientific excellence and ingenuity, this is a hub for entrepreneurship, innovation and collaboration. The District is the result of a successful partnership between Glasgow City Council, the University of Strathclyde, Scottish Enterprise, Glasgow Chamber of Commerce and Entrepreneurial Scotland and brings together ambitious, forward thinking people focused on driving inclusive economic growth as well as tackling societal and global challenges. Located in the heart of city centre, the District combines world-class skills and talent base, a vibrant city atmosphere and a community of companies, researchers and organisations dedicated to supporting and encouraging innovation - the place to live, work, play and innovate!

16 Glasgow Cross

Threatened with demolition at least twice in its long history, the seventeenth century Tolbooth Steeple stands sentinel at the intersection of four of Glasgow’s most important streets. Here was the council chamber, public hall, prison and only stretch of pavement in the whole of Glasgow, the buildings damaged by fire in 1911, and gradually demolished in the 1920s. A competition to re-design Glasgow Cross was thwarted by WW1, and many of the historic buildings (including Glasgow Cross Railway Station and the Tontine Hotel) have gone, but there is still much of interest, including the Mercat Cross, designed by Edith Burnet Hughes, Britain’s first practising woman architect. Venture inside the Tolbooth Steeple and Mercat Cross, see carvings in stone and timber, and hear how Glasgow Cross has changed over the centuries, but is still the heart of the city.

17 Glasgow Film Theatre

Scotland’s original independent cinema, the GFT, is housed in the former Cosmo Cinema. Opened in May 1939, the Cosmo was known as a continental cinema when it first opened, and this love of cinema from across the globe is very much alive in GFT today. Showing over 700 titles across the year, Glasgow Film Theatre and its associated film festivals is the most successful independent cinema in Scotland. GFT is home to Glasgow Film Festival, now one of the top film festivals in the UK, which celebrated its 16th edition in 2020 with record breaking audiences of over 43,000 in attendance. Watch the video to see inside this unique and beloved cinema and hear stories from staff, audience members and special guests.
Glasgow Museums Resource Centre

Glasgow Museums Resource Centre (GMRC) is the store for the museums’ collections when they are not on display at our venues. It is a vast building with rooms full of fantastic objects, from animals to armour, fine art to fossils, and much more. The 17 purpose-built and environmentally controlled storage ‘pods’ house around 1.4 million objects. In fact, only 2% of our collections are on display and the majority of these objects are stored here.

Glasgow Museums Resource Centre is different – you can explore this very special building and its collections through a wide range of tours, talks and activities for all ages, including school visits and events for families with children, and research appointments.

18 Glasgow Museums Resource Centre - Exploring the Treasure of the Painting Store

Dr Jo Meacock, Curator of British Art at Glasgow Museums, will introduce Pod 4, the painting store at Glasgow Museums Resource Centre (GMRC). This huge, environmentally controlled space houses around 3,000 oil paintings, 75% of the museum’s painting collection, all on rolling racks to allow for easy access and viewing. Jo will explain the thinking behind this pioneering open access research facility and how it is used for education, research and creative activities, drawing attention to a few of the art treasures that you might find if you visit.

19 Glasgow Museums Resource Centre - Chinks in the Armour: Behind the Scenes of Glasgow Museums’ Arms and Armour Collection

Join curator Dr Ralph Moffat for a closer look at some of the fantastic objects in the arms and armour collection. As well as the displays at Kelvingrove many more objects are stored at Glasgow Museums Resource Centre. Find out more about the production, use, and what those at the time understood about the weapons and armour they made, owned and used.

20 Glasgow Museums Resource Centre - The Ship Models - Glasgow’s Smallest Doors Are Open!

Did you know that some of Glasgow Museums’ finest ship models have their doors painted as if they are ajar - and some even have detailing of furniture, carpets and curtains inside their saloons and cabins? Ship models like this were designed to impress visitors to exhibitions in the nineteenth century and they still excite and entrance today. Join this virtual visit to view models close-up and learn more about how they were planned, created and used.
166 Gorbals Street
The last remaining listed building of the old Gorbals

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21 Glasgow Museums Resource Centre - Marco Polo’s Orient
Through museum objects, this short film explores what the Venetian traveller Marco Polo would have seen and experienced on his journey east. These museum objects, all from the 13th century and Marco Polo’s time, form part of Glasgow Museums’ encyclopaedic collections that are housed in Glasgow Museums Resource Centre. This film is a response to artist Fiona Tan’s artwork “Disorient” – a video installation that explores our current experiences and perceptions of parts of the world that Marco Polo had previously journeyed through.

22 Glasgow Museums Resource Centre - Opening the Wardrobe Doors
Join Rebecca Quinton, Research Manager (Art) and Glasgow Museums’ curator of European Costume and Textiles for an introduction to Pod 17, the new textiles store at Glasgow Museums Resource Centre (GMRC). Discover some of the tasks involved in repacking different types of objects in the collection to ensure they are safe yet accessible for future generations of visitors and staff to enjoy. Learn about the genealogy research that is undertaken to find out more about who the makers and wearers of some of the garments were and how this helps connect the objects back to specific people and places.

INFORMATION

Video
f @GlasgowMuseums
@GlasgowMuseums

BOOK NOW!

f @GlasgowMuseums
@GlasgowMuseums

INFORMATION
23 Glasgow Necropolis

The Glasgow Necropolis embodies Glasgow at the height of its power as the Second City of the British Empire. In over 37 acres, 50,000 people are interred within its gates, from engineers, artists, iron founders, inventors, ship builders, locomotive makers, scientists, poets, factory owners, and business people of Victorian Glasgow are all buried here. Their monuments were designed by famous architects and sculptors of the time such as Alexander ‘Greek’ Thomson and Charles Rennie Mackintosh. The Necropolis was the first ornamental garden cemetery in Scotland with a landscape inspired by Pere Lachaise in Paris. It is included in Historic Scotland’s inventory of Gardens and Designed Landscapes. The Necropolis is also home to many thousands of ordinary Glaswegians, many of whom are buried in unmarked graves.

24 Glasgow Royal Infirmary

Glasgow Royal Infirmary as an institution is over 225 years old. The current buildings range from just over 100 years old to just under 20 years old. We have started a charity called "Friends of GRI" with the purposes of advancing and promoting the heritage and culture of this Glasgow institution, which has been home to many ground breaking medical advances over the centuries. For Doors Open Day we will take you on a virtual sightseeing tour of areas not open to the general public (even staff) and into clinical areas which would usually be prohibited for general entry. We hope you enjoy the tour as much as we have enjoyed putting it together!

25 Govan Old Church

Govan Old churchyard is one of the oldest places of Christian worship in Scotland, with archaeological investigation uncovering burials dating back to the 5th century. Make a digital visit to Govan Old to discover not only a stunning A-listed Victorian church but also a unique collection of Viking-age sculptured stones, carved over a thousand years ago to commemorate the power of those who ruled the Kingdom of Strathclyde. View the collection’s outstanding piece – the Govan Sarcophagus, as well as the largest hogback stones in Britain. Govan Old transports us to a moment in history when Govan was the seat of kings, when pilgrims prayed at the tombs of saints, and when Viking warriors conquered throughout the islands of Britain. Join our Trustees for a Live Tour.

26 Govanhill Baths

Govanhill Baths is an Edwardian Baths and Wash-House designed by A. B. McDonald, formally opened on 3rd July 1917. The baths represent a ‘beautiful example of early 20th century civic architecture’ and are ‘the most substantially intact example of a municipal bath house in Glasgow.’

In January 2001, Glasgow City Council announced their closure, in response, the Save Our Pool - Southside Against Closure group was formed. Members of the group occupied the building on 21st March for 140 days. In late 2004 the Govanhill Baths Community Trust was formed to campaign to reopen the Baths. In 2020 the Baths are closed for Phase 1b redevelopment, which will see the reopening the baths as a health & wellbeing centre for all.
27 Govanhill Picture House

Glasgow Artists’ Moving Image Studios present the first excerpts of an audio-commission-in-progress by sound artist Heather Andrews. Using field recordings, interviews and stories from local people, we will take our audience on a guided walk with a difference. We hope to draw attention to details that matter to people who live and work nearby, what the building has meant over the years, how it has changed, and hopes for the future of this little pocket of Govanhill.

28 Greek Thomson Sixty Steps

At the site of the original Queen Margaret Bridge, known locally as Walker’s Bridge, stands Alexander ‘Greek’ Thomson’s only civic structure, an immense retaining wall with a fine sweeping staircase which was originally lit by ornate cast-iron lamps from the Saracen Foundry in Possilpark. This is the B listed ‘Greek’ Thomson Sixty Steps.

Atop the wall is the small restored pleasure ground and the repaired pillared outlook point, known as the Belle Vue, which affords pleasant views down to the River Kelvin valley. ‘Walker’s Bridge’ refers to John Ewing Walker who had the bridge built in 1870 to access the still wooded and rural north bank. Walker planned to transform the steeply sloping site into an attractive elevated area for new residences. He did this in spectacular fashion by engaging Alexander ‘Greek’ Thomson, Glasgow’s top architect of the day, to design the retaining wall and steps for beauty as well as function.
29  Knightswood St Margaret’s Church

The lofty Category B listed Knightswood St. Margaret’s Parish Church, designed by the well known Scottish architect Sir Robert Lorimer, dominates Knightswood Cross. Inside, with its beautiful stained glass windows, it has the appearance of a mini cathedral. It also houses a gem - the 154 year old Father Willis organ. We do hope you will enjoy the digital tour we have prepared and come and visit us in person when circumstances permit.

30  Langside Parish Church

Langside Parish Church, also known as Finn’s Place, is a modern multi-purpose community building. With stained glass and modern artwork, the church offers a variety of spaces for quiet reflection or raucous gatherings.

A double-sided Celtic Cross by Pauline Beck stands at the entrance, Stuart Duffin’s Last Supper is the focus of the sanctuary and an inlaid labyrinth offers a meditative walking path. The stained glass by Adam & Webster is from the original building. Working with Langside Community Heritage and Newlands South Parish Church we will be bringing to life the names of the dead recorded on the war memorial, exploring the untold stories of life in Langside and Newlands at the end of WW2.

31  Mackintosh at the Willow

Join us for a very special podcast where we travel back to 1903 - a time of social change and great innovation - and stowaway on a walkaround with Charles Rennie Mackintosh and Miss Cranston. Learn how poetry and Art Nouveau synthesised with Scottish craftsmanship and women’s rights to bring to life this extraordinary building, now regarded as an international masterpiece of design. You are also invited to watch a short film in which we peek behind 5 very different doors at Mackintosh At The Willow to give you a glimpse of all the different ways the Glasgow city centre treasure uses heritage to delight, inspire and empower its guests.

32  Mackintosh Queen’s Cross

Join the Charles Rennie Mackintosh Society as we explore Mackintosh from our base at Mackintosh Queen’s Cross in Maryhill. Discover the hidden symbolism and unique Mackintosh details in one of his earliest building commissions in Glasgow by joining us for a live tour. Delve further still by enjoying a presentation from Professor Pamela Robertson and other Mackintosh experts about the current finial restoration project and view the usually inaccessible tower at Mackintosh Queen’s Cross. You can also discover more of Mackintosh in your own time by joining one of our walking tour podcasts where you will be guided through the city and discover some lesser known buildings and how his career began to blossom alongside the industrial revolution. Then, if all this has inspired your creativity, join us to learn how to draw a Mackintosh Rose!
33 Maryhill Burgh Halls

Enjoy a virtual tour of Maryhill Burgh Halls, see the Maryhill Museum collection and celebrate the history of a fascinating part of Glasgow. Maryhill is without a doubt one of the most unique areas of Glasgow. Once an expanse of fields, it quickly grew into a thriving industrial area where families flocked to live and work upon the Forth and Clyde Canal. The Victorian Burgh Halls, opened in 1878, became a social and civic hub of the community. Join us this year to learn about the people, places and events that made Maryhill, the story of the Halls progression into the 21st century and its return to the heart of the community.

INFORMATION

Audio Trail
Live Tour
Image Gallery
BOOK NOW!

@maryhillburghhalls
@maryhill_halss
@maryhillburghhalls

34 Newlands South Church

Using the War Memorial and church archives many untold stories from World War Two have been uncovered. This is part of a joint project with Langside Church and Langside Community Heritage. There are some short clips delving a bit deeper into a few of those lives. Watch a virtual tour of this impressive church designed by H.E.Clifford in 1899. See the beautiful interior and impressive stained glass windows. Use a podcast walking tour to explore the local area of Newlands to find out more about life in World War Two. Watch a digital presentation about the project so far and our plans for the future. There will be a live Q&A session during the festival. Watch a short film made in 2018 about another amazing untold story from World War 1.

INFORMATION

Audio Trail
Video
Q&A

@NewlandsSouth

35 Pipe Factory

TwoFortyTwo are a group of artists, designers and friends exploring working in parallel over one floor of The Pipe Factory. The space itself is fluid, things get moved and the space evolves to fit the needs of the tenants. Seeing the social side of working as key to sustaining creative practice, collaboration happens both directly, and more tacitly through conversation and the natural osmosis that happens between friends who share a space together. You are invited to view some of the work the collective have been making over the last few months.

INFORMATION

3D Model
Video

@twofortytwostudio
@pipe_factory
36 Queen’s Park Camera Club

Queen’s Park Camera Club is the oldest camera club in Glasgow. Our members enjoy capturing many aspects of our wonderful city and its people for posterity, as well as experimenting with many styles of photography. This year we will be showing our ‘Faithful lives’ exhibition, a series of photographs and words showcasing the vibrant and varied faith communities in the city. We will also be showing the best of our members’ photographs from the past year, an eclectic mix of travel, wildlife, architecture, landscapes, portraits. There will be short videos featuring our members and the range of activities on offer, and interactive webinars for a more in-depth experience.

37 Royal College of Physicians and Surgeons of Glasgow

Come and explore the gorgeous 19th century building of the Royal College of Physicians and Surgeons of Glasgow, all from the comfort of your own home! Join us for an exclusive online tour of the College building.

Our College was founded in 1599 with the grant of a charter from King James VI of Scotland to surgeon, Peter Lowe. This established a body to examine all professing the art of surgery in Glasgow and South West Scotland. In our beautifully decorated building you can see historic medical instruments, rare books and art, and find out how we’ve helped doctors, surgeons and dentists to stay at the cutting edge for over 400 years.
38 Royal Faculty of Procurators

The Royal Faculty of Procurators in Glasgow is offering the opportunity to explore the historic Italianate library building and uncover the history of the Faculty, the library, and the Faculty’s place within Glasgow history. This virtual exhibition will offer a chance to see the library’s impressive interior, give a glimpse of some of the treasures in the library's collection and reveal some of the fascinating stories from the library’s past. The library building, which is rarely open to the public, is a stunning hidden gem of Glasgow architecture designed by Charles Wilson, built in 1857 to house the Faculty’s extensive collection of legal and non-legal texts and manuscripts.

INFORMATION

Video
Image Gallery
@RFPG2

39 Southern Necropolis

Southern Necropolis is the final resting place of approximately 250,000 contributors towards the rich historical legacy of Glasgow. Buried within the three sections of the cemetery are the likes of Sir Thomas Lipton, Alexander Greek Thomson, Charles Wilson and the legendary White Lady (walk round her three times, or she might turn you to stone). Once the venue of the famous Gorbals Vampire hunt back in 1954 the Southside’s very own “city of the dead” represents a unique “window on time” to the past. Join the Happy Reaper (aka Colin Mackie) for a live broadcast tour of the Southern Necropolis, as he takes you on a meander around some graves within the Central, Eastern and Western sections of the cemetery, with some poignant musical contributions along the way by folk guitarist John Hutcheson, and Artist/Poet Christina Quarrell.

INFORMATION

Live Tour
@friendsofSN

40 Technology & Innovation Centre (TIC)

The University of Strathclyde opened this flagship building five years ago. This world-class research facility transforms how industry and academia collaborate – encouraging different partnerships between academia, industry and the public sector. A city centre location for world-leading innovation and research, attracting new R&D co-location investments from the public & private sectors, strengthening Glasgow and Strathclyde’s position for nurturing new start-ups and establishing businesses that generate wealth for Glasgow and the wider Scottish economy.

At the Technology & Innovation Centre (TIC) we are transforming the way academics, business, industry and the public sector work in partnership to find solutions to challenges that matter in areas of economic importance.

INFORMATION

Video

41 Trades Hall of Glasgow

The Trades Hall is the ancestral home of the Trades House and the Fourteen Incorporated Trades. The roots of the crafts go back to 1604. Initially they controlled all trade work in the city but now function as a charitable organisation supporting benevolence, education projects and good causes in the city.

In 1791 Robert Adam was instructed to build the present Hall which was completed in 1794 by his two brothers following his death in 1792. It is in the only major Robert Adam work surviving in Glasgow. The Hall was originally built with small pavilions with pyramidal roofs at each end. Despite alterations over the years, the overall appearance of the façade retains Adam’s lines and movement with a neo-classical silhouette.

INFORMATION

Video
@tradeshall
@TradesHall
The University of Glasgow’s College of Arts is hosting a series of cultural events for Doors Open Days 2020, opening the doors to this iconic institution and its city through the arts and humanities. Working with several partners across Glasgow, join us for a programme that ranges from the poet Edwin Morgan’s student days, to the commemoration of difficult histories, to the connection between art, health and horticulture.

@UofGlasgow
@uofGArts

42 A Virtual Tour of the Mackintosh House

Take a virtual tour of the Glasgow home of Scottish architect, artist and designer Charles Rennie Mackintosh (1868–1928) and his wife, the artist Margaret Macdonald Mackintosh (1864–1933). The Mackintosh House forms an integral part of the Hunterian Art Gallery on the University of Glasgow campus. It is a meticulous reassembly of the principal interiors from 78 Southpark Avenue (originally 6 Florentine Terrace), where Charles Rennie Mackintosh lived with Margaret Macdonald Mackintosh, from 1906 to 1914. Furnished with the couple’s own furniture, all to Mackintosh’s design, and decorated as closely as possible to the original, these beautiful rooms provide rare insight into the Mackintoshes’ home life.

INFORMATION

Video

@hunterian
@hunterianglasgow

43 Art, Health and Horticulture: The origins and history of Glasgow’s Alexandra and Tollcross Parks

A series of four illustrated lunchtime talks by Professor Clare Willsdon on the historic relationship between art, public health and Glasgow’s green spaces. The series concludes with a special interview with David Mitchell, a former Curator at the Royal Botanic Garden, Edinburgh, and Chairman of Scotland’s Gardens Scheme.

Talk 1 ‘The most magnificent city...of the ancient or modern world’: meet Glasgow’s first Medical Officer of Health in the sewers and gardens of Paris.

Talk 2 ‘Breathing spaces and lungs’: discover the role of parks and green spaces in the 1866 Glasgow City Improvement Act.

Talk 3 Sixty thousand plants and bulbs 'thriving on smoke and soot': learn how Alexandra and Tollcross Parks were created in Glasgow’s East End.

Interview: Professor Clare Willsdon talks to David Mitchell about the horticulture of the nineteenth-century parks of Glasgow, and the history of their plants, shrubs and trees.

INFORMATION

Webinar

BOOK NOW!

@UofGCulture
@uofgculture
In 2016, the University of Glasgow acknowledged that despite the strong abolitionist stance in the eighteenth and nineteenth centuries, it continued to accept gifts and bequests from people who profited from slavery to further institutional goals. In September 2018, Professor Simon Newman and Dr Stephen Mullen published ‘Slavery, Abolition and the University of Glasgow’, a report which quantified those financial gains and recommended a programme of reparations. This virtual exhibition tour continues the conversation by widening the range of responses to the archives, books and objects held in the University Library and The Hunterian Museum. What lessons can we learn from studying the cultural legacy of previous generations of University of Glasgow staff and students?

Monuments and plaques are generally created to celebrate events and people, so how do we memorialise difficult and contested histories? Featuring a panel made up of artists, academics, tour guides and independent researchers, this discussion takes as its starting point displays and shows of foreign people, such as Buffalo Bill’s Wild West Show and the ‘West African Village’ built for the Scottish National Exhibition of 1911. These events promoted racist views of non-European peoples and cultures, which raises questions about whether they should be commemorated. This conversation relates to prescient debates about what is and what is not acknowledged and remembered in the built environment, particularly when it comes to addressing the history of slavery, colonialism, imperialism and empire.
Edwin Morgan (1920-2010) was a poet, translator and educator celebrated for the humour and humanity of his work. One of the finest poets of his generation, he was a hugely influential figure in the cultural life of Scotland and had a long association with the University of Glasgow: as a student in the 1930s and 1940s, then as a member of staff in the English Department until 1980. He was Glasgow’s first Poet Laureate and Scotland’s first National Poet (The Scots Makar). To celebrate the centenary of his birth, this short film explores his time at the University and includes behind the scenes material from the University Archive and Morgan’s personal papers, held by the University’s Library.

Dotted throughout Kelvingrove Park are plaques, statues and monuments commemorating various people and historical events, but since its creation in the mid-nineteenth century the park has witnessed numerous other happenings, the signs of which are largely invisible today. This critical heritage walk takes its cue from the fact that much of Glasgow’s urban fabric reflects the city’s deep involvement in colonial and imperial networks that were economic, social and cultural in nature. By slow walking and close looking we can engage with the civic spaces that surround us, examining the stories that are preserved and presented to us, as well as identifying and recognising those that aren’t.
49 Woodlands Community History Project

Writers Zoë Strachan and Louise Welsh lead a half-mile walk along West Princes Street & Queen’s Crescent engaging with two hundred years of social and cultural history, including North Atlantic slavery, city planning, art, literature, music, crime, LGBTQ+ lives, new communities, scientific innovation, esoterica and more. Originally part of the 1840s and 50s’ grand city plan, West Princes Street is now adjacent to the M8 motorway. Community activism challenged some of the planning proposals of the late 1960s and early 1970s. Home of Postcard Records, host to Scotland’s first ‘gay movement club’, site of one of Glasgow’s most infamous murders, birthplace of a Nobel Prize winner, inspiration to novelists and poets - explore stories hidden behind tenement and townhouse doors.

50 You’re Only Young Twice: James Bridie, Irish-Scottish Studies & the University of Glasgow on Film

A lively discussion led by Professor Willy Maley on the neglected campus comedy classic ‘You’re Only Young Twice’ (1952) filmed at the University of Glasgow. Written by former Glasgow Professor of Medicine James Bridie it tells the story of a fugitive poet active in the struggle for Irish independence now posing as a porter, interwoven with a narrative of campus politics involving the election of a new Rector. This combination of a power struggle at the top of the University and a storyline that reflects on recent Irish history makes for an intriguing work. Starring Duncan MacRae, Roddy McMillan, a young Ronnie Corbett and Charles Hawtrey, and students of the College of Dramatic Art that Bridie helped found in 1950.
**51 West Boathouse**

Join us on a virtual tour of the West Boathouse at Glasgow Green for a last chance to catch this fascinating building in its ‘shabby chic’ phase. Home to Clydesdale and Clyde Amateur Rowing Clubs for over a century, this hidden gem is about to undergo a transformation. The West Boathouse project will repair and adapt this beautiful category B listed building to improve accessibility, upgrade facilities and provide flexible, multi-use spaces. The project also aims to change how the boathouse is used and who it is used by – embracing new audiences and encouraging people to re-engage with the River Clyde.

If that doesn’t float your boat, there are plenty of tall tales from rowers to keep you amused and entertained!

**52 Woodlands Community Development Trust**

Woodlands Community is a Development Trust, a charitable organisation that aims to improve the Woodlands area of Glasgow and the lives of local people through community led initiatives. Learn about our innovative and eco-friendly community building Woodlands Workspace, complete with its new outdoor event terrace. Enjoy a visit to the award-winning Woodlands Community Garden, a beautiful haven of green in the city which is celebrating its 10th anniversary this year. And find out how we have adapted all our services to take account of the Covid-19 crisis, including setting up a new neighbourhood food service and using nature as a tool for aiding people’s recovery.

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**INFORMATION**

3D Model
Image Gallery

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**INFORMATION**

Video

@woodlands.garden
@wcdtgarden
@woodlandscommunity glasgow

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AWARD WINNING SERVICE
Limited Company of the Year Award, presented to us by The Glasgow West Regeneration Agency
53 #GDODFLockdown Gallery

During the height of the lockdown the city’s streets were eerily quiet. Many of us witnessed the absence of human activity on our daily walks or outdoor exercise excursions. Views of an empty Buchanan street, car-less junctions, lonely tourist attractions and the still river populated our Instagram and email inbox. This gallery showcases some of the wonderful and surreal images that you captured during those intense lockdown days. Head over to our website to explore the Lockdown Gallery.

54 1820 Society

The Scottish Uprising of the early 19th century involved thousands across Central Scotland and is still shrouded in secrecy. The aims were political as well as economic.

The authorities panicked and deployed soldiers throughout Glasgow. Men, women and children died - in the streets or on the gallows. Many were transported to Australia.

Erected in 1847 under conditions of secrecy imposed by the authorities, the Martyrs’ Monument in Sighthill Cemetery is still little known even to those who live nearby. It is an impressive reminder of the men who sacrificed their lives in the cause of democracy. In this 200th anniversary of the Battle of Bonnymuir, hear the story and hear a song composed by one of the transportees.

55 Architectural Heritage Society of Scotland

This is an online workshop designed by a Glasgow based architectural and urban designer, Shabnam Komai-koma on behalf of Architecture Heritage Society of Scotland. Get creatively involved and find out the importance of protecting the architectural heritage of our cities. Learn about the Architecture Heritage Society of Scotland and how they are passionately speaking for these buildings to help preserve them today. The Society ensures the beautiful history of our cities take focus and is kept safe for future generations. This creative workshop, specially designed for young people, provide an opportunity to connect with the architectural heritage of Glasgow. Pupils are encouraged to explore the architectural gems in the city and the stories they hold within them. During the workshop you will get a chance to have fun designing your own masterpiece too!
This talk by Helen Kendrick, explores Glasgow architect AV Gardner, famous for his early 20th Century cinema architecture in Scotland (including the stunning art nouveau Campbeltown Picture House and the Grosvenor, Ashton Lane) looking at his background at Glasgow School of Art and influences from Europe. Gardner was one of the first students to study architecture in Mackintosh’s new Glasgow School of Art building in the early 1900’s, and the radically modern design of the School has been cited as influential on Gardner’s own building style. This talk will explore Gardner’s architecture particularly in the west coast town of Campbeltown, and also look at key inspirations from contemporaneous cinema design on the continent and the phenomenon of ‘Atmospheric Cinemas’, which Gardner specialised in.

Have you ever wondered about the future of architecture? Or about who will shape architecture in the next 10 or 20 years? This event is your opportunity to see Glasgow’s best architecture students talk about their work. Held over three evenings on Zoom, this is a chance to see the GIA Student Award winners and their projects presented by the students themselves. Gain an insight into the talent being produced by the city’s leading institutions and open a critical dialogue with them.

Commissioned in 2020 by GBPT, Cathedral of Iron Horses is a new film work by curator Thomas Abercromby and filmmaker Conor Reilly that explores the rise and fall of the built environment of the post industrial neighbourhood of Springburn. Selected as one of Glasgow’s Comprehensive Development Areas, the old urban centre of Glasgow North was rapidly redeveloped from the early 1970s to the early 1980s following the collapse of the railway industry. The development saw the demolition of 85% of its historic built environment changing the landscape of Glasgow North forever. The documentary provides a historical reference to the area’s rich cultural past and the ways in which the community members are to save it.
60 City Centre Contemporary Art Trail

Home to a collaborative arts scene and a world-famous art school, Glasgow is a city with a significant presence on the international contemporary art stage. In recent years, eight Turner Prize winners have been born, trained or worked out of Glasgow. Known for fostering an environment for artists to develop their practice, Glasgow is a city full of art. Some installed in its streets – not just inside its galleries. Artists from all over the world, as well as those closer to home, have public contemporary artworks present in the city. This trail, commissioned by The City Centre Regeneration Team in Glasgow City Council, guides you through the city centre to explore some of the public contemporary art pieces available in Glasgow’s streets.

INFORMATION

Audio Trail
f @GlasgowCC
f @GlasgowCC
f @Glasgowcc

61 City Centre Mural Trail

Expanding in scope since the first artwork was produced in 2008, the City Centre Mural Trail (CCMT) is having a major impact on Glasgow city centre by rejuvenating streets and revitalising buildings and vacant sites which have become tired, or suffer from environmental blight. The murals create splashes of colour, brighten the urban landscape and have become increasingly popular with residents, local businesses and visitors to the city centre. They help to increase awareness of Glasgow’s rich cultural and artistic heritage, as well as strengthening the city’s reputation as a warm, inviting and welcoming destination.

INFORMATION

Audio Trail
f @GlasgowCC
f @GlasgowCC
f @Glasgowcc

62 Doon the Watter, with John Gilbert Architects

After a spring of being confined to the city, we take inspiration from the classic Glaswegian summer expedition, along the Clyde, bringing fresh eyes to the history and stories of the river.

Starting at Glasgow’s newest park, Cuningar Loop, my daughter and I will cycle down the Clyde across all of the 19 bike accessible crossings and finish at the Erskine Bridge. We hope there will be chips and ice cream on the way together with some thoughts and history on the city, the river and it’s bridges. The results will be premiered as a short film at Doors Open Day.

INFORMATION

Video
f @55n
63  ‘Doors Open Wide’ a poem by Graham Campbell

A key part of the recent Black Lives Matter movement has been the two main demands of addressing of the institutionalised racism BAME Scots face in their daily lives but also addressing Glasgow’s past slavery & colonial legacy writ large on our streets & statues. My poem aimed to address the question often raised with me: “Why didn’t we know about this?” Why weren’t we told about in school?”. It’s down to what my historian colleagues Dr Irma Jackson and Adebusola Ramsay called Glasgow’s “organised forgetting”. A city centre like ours with all the amazing heritage attractions it has to offer - are almost a stage-set for visitors to conjure up stories about us. It is those stories of slavery and empire that we don’t tell which I chose to tell in this work using the imagery of a fairground attraction "roll up, roll up, let the organised forgetting begin!"

64  Exploring Lost Springburn

From winter gardens to locomotive works, explore the architectural and industrial legacy of a lost Springburn demolished during the city’s final ‘Comprehensive Development’ project in the 1970s and 1980s. From Springburn Park, the highest point in Glasgow and last Victorian park to be laid out in Glasgow, the tour will explore the role of the steam locomotive industry in rapidly building a world-leading industrial metropolis from a rural backwater at the start of the 19th century. Only the fragments of a once dense district of tenements, villas, pubs, schools, churches, railway workshops, co-operative society shops and public halls survive intact from the end of the 1960s, but those that do survive remain some of the finest municipal and industrial buildings in the city.

65  Floating Head by Sculpture Placement Group

Sculpture Placement Group will present a film highlighting Floating Head, an iconic sculpture commissioned for Glasgow Garden Festival 1988. We will capture memories from visitors to the festival, anecdotes from the production of the sculpture and the story of what has happened to Floating Head since. Sadly, the artist, Richard Groom passed away in 2019. His family approached us through Glasgow City Heritage Trust to conserve Floating Head and put it back on public display. We are now working with Richard Groom’s Estate and Glasgow Science Centre towards installing Floating Head in the Canting Basin again. We welcome contributions from any members of the public with images or stories relating to Floating Head or the Garden Festival.

66  Game on: Glasgow Green, the City’s Sporting Heart

Long before there was a Hampden Park, Kelvin Hall or an Emirates Arena, Glasgow Green was where the city went to play and compete. Gifted to the people of Glasgow in 1450, the Green has long been a focus for public gatherings, fairs, political protests and gigs, however, its long-standing role in nurturing the city’s diverse range of sports is often overlooked.

Taking in lost lido’s, jumbo-sized gyms, the first golf and football clubs, the origins of ‘gutties’ and an ambitious scheme by local rowers to straighten the river, Ingrid Shearer of Glasgow Building Preservation Trust is our guide on a tour through the city’s true home of sport.
Architecture and our built environment help structure and give form to our sense of place. It is the buildings which populate our streets that anchor and store many of our experiences and stories for later, waiting to be rediscovered or found.

In our photography competition, we invite you to share your encounters with sense of place. Your image should show the building or space in its wider context or environment, capturing not only its physicality but also the feelings or emotions you feel when you interact with or see this site. Through examination of your everyday environment and Glasgow through your eyes, we hope to see untold stories.

Your Brief
- Select a building on one of your favourite Glasgow streets
- Capture the building’s purpose and how it anchors or holds the street together
- You can focus on a specific detail or element of the building or approach it as a whole
- Can be a new or old building - think about how you can convey the building’s history
- In your caption use up to 50 words to tell us why this building adds to your sense of place in the city.

Photographs can be submitted via email with the hashtag #GDODDFUntold in the subject line doorsopendays@gbpt.org

You can also send your submissions on social media - Upload your picture on instagram, tag @glasgowdoorsopendaysfestival and use the hashtag #GDODDFUntold. Please include the location of your building in your submission caption.

Prize sponsored by Gulabi, Glasgow’s independent film developing and scanning lab based in the South Side.
Glasgow Coats of Arms

For hundreds of years the history and development of Glasgow’s coat of arms has mirrored that of the city itself. There have been additions, omissions and adaptations of the bird, tree, bell and fish dating back before the Reformation, through the Industrial Revolution, into the twentieth century and now, 20 years into the twenty-first. These changes ensure the coat of arms conveys many aspects of the history of Glasgow in many different contexts. Present, as it is, across the religious, political, commercial, industrial and, of course, football histories of the city, there are myriad stories to be told. The collection in the presentations is built largely from today’s Glaswegians’ representations of many of those coats of arms.

Glasgow Doors Open Day Time Machine - Moving Image Archive

The National Library of Scotland’s Moving Image Archive has curated a selection of films from our collections which take you back to a Glasgow of the past.

We’ve looked for images of cityscapes that have either disappeared or have been altered beyond recognition, as the city expanded and adapted through the 20th century. We have film of lost railway stations, forgotten cinemas and theatres, long-abandoned industries and the bustle of the docks. And in the spirit of Doors Open Day, we’ll also take you inside some of Glasgow’s buildings, including 1940s tenement and 1960s high-rise flat interiors, a Corporation steamie, and even Charles Rennie Mackintosh’s flat in Hillhead.

Glasgow Gander

Unfolding Argyle Street offers a different view of the city-centre portion of one of Glasgow’s longest and most varied streets; concentrating on the lesser-known, the overlooked, and paths untaken — complemented by untold stories from the New Glasgow Society archives! In collaboration with Glasgow Gander Walking Tours, encounter (amongst other glories) a half-realised Brutalist Megastructure, a full-size stone rendering of Britain’s largest wild land animal, and some elusive remnants of fast-disappearing ‘old Glasgow’. Take a stroll from the Trongate to the M8 and see the place anew, accompanied by a density and quality of city trivia which is bound to please!

Glasgow Motorway Archive

As profound economic, social and technological changes swept across post-war Scotland, Glasgow’s city planners embraced motorways with enthusiasm. Discover why in a richly illustrated live webinar covering the history of the Kingston Bridge, which celebrated its 50th anniversary in June, and the story of the city’s half-finished Inner Ring Road.

The construction of the M8, one of the most ambitious and controversial engineering projects in Glasgow’s history, was just one part of an attempt to reshape the city on a scale that would be inconceivable today. The project was never completed, but the parts that were feature unique architectural and engineering characteristics, some of which were influenced by the design of America’s urban freeways.
72 Glasgow School of Art: School of Simulation and Visualisation

Digital documentation of our built heritage for management, education and simply for pleasure, is a rapidly growing field. In this webinar staff and students from the Glasgow School of Art’s School of Simulation and Visualisation, discuss the exciting recording and visualisation exercise they began earlier this year as part of their Heritage Visualisation course. The webinar will give a general overview of the use of laser scanning, photogrammetry and other techniques used to create 3D models of Glasgow’s famous, but normally inaccessible, Mercat Cross. It was a wonderful surprise to find that as well as the unicorn atop the cross’ pillar, the interior of the building hosts a surprising number of animals beautifully carved in wood and stone.

INFORMATION
Webinar
BOOK NOW
@GSofASimVis

73 Govanhill Heritage Trails Podcast

Govanhill Heritage Trails Podcast: Govanhill was at one time the beating heart of industrial Glasgow. The iron and steel produced here, the ships and trains built here, fuelled a revolution and helped forge a city and an empire. The industrial days have long gone but Govanhill remains one of the most vibrant and diverse communities in Glasgow.

On this guided walk, find out about the history, heritage and culture of a remarkable community and some of the people from around the world who have made their home here: the miners, the iron workers and the shipbuilders, the rifle regiment that became a football team, cinemas and roller-skating rinks, churches, mosques, synagogues, circuses and swimming pools.

INFORMATION
Audio
@sghetter
@SGHETorg
@sghetter

74 GSFF Presents: The Ville and the Cité

Glasgow Short Film Festival presents a selection of short films that reflect on urban environments: how do we live within our cities and how do they affect us? How are they designed, who benefits, and who is excluded? Over a variety of films, from documentary to experimental work, both Scottish and international, we look at that which is built around us and at what community might mean within it.

INFORMATION
Video
Available for 48 hours only!
75 Haud yer Wheesht, Wumman!
Who gets to Speak in Heritage?

An expectation of equal representation of gender within professional heritage sector networks has become the norm. While occurrences of male-dominated conference sessions are yet to be consigned to history, confidence to openly highlight disparity has grown.

Can the same be said about the public perception of women in the heritage sector? Introduced by a short lecture, the panel will discuss who gets to speak about heritage in Scotland. Has the public image of women in heritage become tied to heavily worn tropes? Is public engagement reliant on image, rather than expertise or skill, for women in heritage? Does popular media exacerbate this issue by encouraging pervasive stereotypes?

76 Living Room Section Drawing Workshop with Will Knight

Join Will Knight for an interactive live drawing class, during which he will share his process and show you how to create inhabited scale drawings that accurately display the nature and character of a space.

Lockdown had many of us spending much of our time living indoors, Will invites you to think about the everyday in a new way, such as the interiors we interact with. We will use our ‘living room’ as the object of the webinar. Focusing on a scale section, we will draw and record architectural features of windows, doors and fireplaces; as well as furniture and fittings, showcasing our personal imprints. The drawings you make are a record of ‘now’, marking a memory of your living rooms.

77 Lost Glasgow - Tales of the Riverbank

From Native Americans in the Gallowgate, to future US presidents in Sauchiehall Street, the world and his wife beat a path to Glasgow, with the River Clyde acting as the city’s first information superhighway.

From French author Jules Verne, to Wild West showman Buffalo Bill - and his sharpshooting sidekick Annie Oakley - and even a young John F Kennedy, they all found a warm welcome in our Dear Green Place. Just imagine Haile Selassie, the Emperor of Abyssinia, holidaying at Wemyss Bay, or Lawrence of Arabia, poking about in Springburn.

In Tales of the Riverbank, Lost Glasgow’s Norry Wilson follows in their photographic footsteps to discover what drew them to the city.
**78 Maryhill Canal**

Take a walk around the Forth & Clyde Canal and unlock the story of Maryhill’s canal.

The walk starts at Maryhill Burgh Halls where you will find out more about their famous stained glass windows. Wander down to the Kelvin to see the visible remains of the papermill and onto the aqueduct which carries the canal across the river. This was designed by Robert Whitworth and when it opened in 1790 it caused quite a stir with people travelling from all over to see it! Heading up the canal locks you’ll learn about the role the canal played in the Second World War before returning to the Burgh Hall.

Please note the walk includes stairs.

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**79 Old Dalmarnock on Film**

A recently re-discovered film provides a unique insight into a forgotten corner of the east end, once home to over 50,000 residents and a host of industries. It captures a bustling Dalmarnock in the mid-1960s, just as the first high-rises were being built and before the canyons of tenements were demolished. Made by local amateur filmmakers associated with Dalmarnock Parish Church, the film was due to form part of a collaborative project with pupils from Riverbank Primary School, examining what it takes to build a community. Covid-19 has forced us to delay filming till next year but this special screening aims to gather memories and kick start conversations around place and community.

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**80 Pollok Park Heritage Trails Podcast**

Ownership of Pollok Park and surrounding areas can be dated back to 1124, but the history of the lands can be traced back to prehistoric times with a burial mound in Pollok Golf course and an Iron age fort in the North Wood.

From the grandeur of Pollok House to the long-forgotten, hidden tree-lined drive, together we’ll walk some of the 361 acres of historical parkland of Glasgow’s only country park. As well as the heritage of the house and the lands you will learn about a long-forgotten town, witch trials, castles, escapee cows, iron-age forts, prehistoric burial mounds, mouse breeding and why the Pope’s approval was needed.
EVENTS

81 Project Pathways: Making your vision a reality

Whether your vision is ‘returning to its former glory’ or ‘communities taking control’, join the Architectural Heritage Fund, Glasgow City Heritage Trust, Heritage Trust Network, Scottish Civic Trust and Glasgow Building Preservation Trust in an exploration of what it takes to identify, develop and deliver successful historic building projects.

Drawing on the panel’s experience of funding, facilitating, mentoring and delivery of heritage projects, the session will cover the issues that arise in developing a project pathway. The discussion will cover the issues which often need to be addressed for your project to be successful, including: governance and ownership, business planning and maintenance, grants and loans, engagement and activities.

INFORMATION

Webinar
BOOK NOW!

@archhfund
@ArchHFundScot
@GlasgowHeritage
@GlasgowHeritage
@HeritageTrustNetwork
@HTNmembers
@scotcivictrust
@scotcivictrust
@gbptrust
@gbptrust

82 Queer Distance

Lockdown has brought challenges, introducing many to new degrees of distance. OurStory Scotland is a volunteer run charity, dedicated to collecting, archiving and presenting the stories of the LGBTQI+ community in Scotland. In response to these physically distanced times, OurStory Scotland has developed the Queer Distance project. Queer Distance invites participants to contribute observations about and memories of places and spaces in Glasgow. This is an opportunity for reflection on place-based experiences that are special to you, helping record them for future generations. Contributions to Queer Distance will become part of the OurStory Scotland Collection archived at the National Library of Scotland, with the aim of making access available online. Additionally, a selection will appear on the OurStory Scotland website.

INFORMATION

Other

@OurStoryScot
@OurStoryScot

HYPOSTYLE

ARCHITECTS
83 Reflecting on Lockdown and the Importance of Open Space

Across the world, cities have seen residents, particularly those without access to a private garden, gain a renewed appreciation for publicly accessible open space in their local neighbourhoods.

When Covid-19 lockdown measures were introduced in Scotland in March 2020, restrictions on non-essential travel meant that many of us were confined to our local area for exercise and access to essential facilities. How many of us know about the stories behind these spaces, though? How and when did they come to be? What does the future hold for them? This podcast by RTPI West of Scotland Chapter will explore the hidden history of open spaces across the city, whilst highlighting the invaluable contribution they make to life in Glasgow.

84 Scottish Football History Walk

Discover the origins of Scottish football on this 90 minute walk covering: the birth of Queen’s Park FC; the early cup finals and internationals; the three Hampden Park grounds and; Scotland’s pioneering role in the development of the modern game. The walk starts outside Queen’s Park Bowling Club and takes a route around the three Hampden Park football grounds, finishing outside the present modern stadium. Led by Drew McMahon.

INFORMATION
Video
@RTPIWScotland

85 Secret Soviet Map of Glasgow with New Glasgow Society

The Fascinating Story of the Secret Soviet Map of Glasgow

During the Cold War, the USSR undertook the greatest cartography operation ever known, covertly producing thousands of detailed plans of countries, towns and cities around the world. Some of these previously-restricted maps have recently become available on the open market. Informed by the work of John Davies and others, ex-NGS Chair Lex Lamb will present the fascinating story - and highlight some peculiar features of - the secret Soviet map of Glasgow. The talk will also present the first ever translation of the map’s detailed text description of Glasgow’s infrastructure, industry and government in the 1970s.

INFORMATION
Audio Trail
Webinar
BOOK NOW!
@newglasgowsoc
86 Springburn: The Rome of the North

Former Springburn MP Paul Sweeney will discuss the remarkable industrial development of Springburn as a world-centre of steam locomotive manufacturing and present a series of films that will poignantly chart its rise and fall. Often overshadowed by the city’s shipbuilding industry, Glasgow’s railway engineering powerhouse of Springburn once led the world too. The talk will also discuss efforts to restore Springburn’s Winter Gardens, built at the height of Springburn’s industrial success in 1900, but sadly derelict since 1983.

87 Statues of George Square

This short film joins historian Dr Mark Nixon on this popular look at George Square. The statues, and George Square itself, frequently attract as much attention as the activities around them. Yet what do you really know about their fascinating stories and politics? Thanks to Mark, Kacper Lyszkiewicz and the University of Edinburgh for permission to screen this film.

88 Strathbungo: ‘the gem’ of Glasgow’s Southside

Strathbungo has been a Conservation Area for nearly 50 years. Its planned grid of elegant townhouses, including Alexander ‘Greek’ Thomson’s famous 1-10 Moray Place, was once the home of Glasgow architects - Thomson himself, Charles Rennie Mackintosh and H.E. Clifford - as well as small businessmen and clergy. Now it is the fashionable centre of a thriving creative community. Local resident Andrew Greg takes you on a tour of these narrow leafy streets. He will describe the history of the original village, once on the edge of Victorian Glasgow’s burgeoning growth. You will meander through the formal plan and discover the subtle changes in architectural design from the 1860s to the 1930s and the hidden clues to now lost features of the streetscape.

89 Survey, with Will Knight

Studying and working in architecture has instilled the importance of people and place in artist Will Knight. Most significant for Will is the role of one’s environment within a person’s sense of community and identity.

Will’s ongoing investigations of domestic, commercial and industrial buildings through recording, measuring and drawing by hand stems from the architect Sarah Wigglesworth. She has considered ‘how to use the conventions of architectural drawings to describe space as a lived experience rather than as a static or predictable moment of perfection’. This presentation seeks to show how Will developed this approach and his process with discussion through example drawings. A Question & Answer session will follow the presentation.
90 Sustrans
Local volunteers from Sustrans, the charity making it easier for people to walk and cycle, have put together a collection of walking and cycling trails across Glasgow using their extensive local knowledge of the area and the routes available, including the new temporary infrastructure and road closures created.

91 Talking Tenements Webinar
Under One Roof Scotland - the acclaimed information website for flat owners in Scotland presents a chance to eavesdrop on an illustrated conversation between two leading conservation architects and a stonemason - and then butt in! Both John Gilbert and Fiona Sinclair have extensive experience of repairing older tenements in Glasgow and even building new ones. They’ll be sharing candid pictures of buildings they’ve worked on, revealing how tenements were built and giving owners some maintenance tips. Stonemason Graeme Frame will join the conversation to talk about stone in buildings and how to preserve it. The illustrated conversations will be followed by a live Q&A session and we’ll bring in other experts to help answer questions on a whole range of tenement related issues.

92 The Great Glasgow Pottery Trail
This podcast and self-led walking/cycling tour will explore and uncover the history of Glasgow’s pottery industry, connecting Glasgow’s 14 export potteries through a heritage trail. Discover the location of each pottery, all now demolished, as they become stop points on your journey across the city, where the heritage and creativity of the individual pottery and trade destination country will be revealed. The podcast will draw on expert opinion and current makers to celebrate Glasgow’s intercultural connections made across the globe through its pottery trade, inspiring new ways of thinking and interpreting the history and heritage of Glasgow’s potteries for future generations.
93 The Hidden Stories Map

In every city there are many untold stories. Our buildings, statues and the names we give to places often contain links & clues to past events and forgotten people. In every city there are many hidden stories. Our buildings, statues and the names we give to places often contain links & clues to past events and forgotten people.

From the 17th century, Scotland was significantly involved in the transatlantic slave trade. Glasgow played an important role in this dark chapter of history. Many of the buildings in Glasgow were built from the profits of slavery. Scotland also features in the story of the fight to end chattel slavery in the 18th century. The Hidden Stories Map will take you on a journey through part of our city & through time, uncovering some of the stories behind our buildings and the spaces between them.

Coalition for Racial Equality and Rights (CRER), Cllr. Graham Campbell, Hoskins Architects & Stuco Design

94 Two Glasgows: Scotland, Linen and Clothing the Enslaved

The street names of Glasgow’s Merchant City are a permanent reminder of the personal and corporate fortunes that were made on the back of the tobacco trade. What is much harder to extract from the annals of history, are the names of the enslaved people on whose lives these fortunes were made. This talk will show how tracing textiles, particularly coarse linen that was produced in Scotland and shipped across the Atlantic, can help us to understand the enslaved experience, Scotland’s role in it and, in some cases, identify the enslaved individuals whose labour and lives are woven into the fabric of Glasgow.

95 Victoria Park, Whiteinch

Come with us to explore the heritage, culture and wildlife of Victoria Park from prehistoric times to the present. Our digital walk will start at the Main Gates, which commemorate Queen Victoria’s jubilee and the opening of the Park in 1887. The walk will finish at the Partick Curling Pavilion, which was one of the first arrivals to the Park but sadly closed this year. Our visit will take in: the former bandstands; the SS Daphne memorial; the listed WWII memorial by Francis William Doyle-Jones; the famous Fossil Grove with its preserved fossil tree trunks from approximately 325 million years ago, the Oswald Clock; both ponds; in addition to the fine ornamental formal gardens.

Coalition for Racial Equality and Rights (CRER), Cllr. Graham Campbell, Hoskins Architects & Stuco Design

96 Wikipedia & Activism: addressing untold stories in the Encyclopedia

With over 6 million articles on English Wikipedia alone, and an estimated 52 million articles in 309 languages, Wikipedia is a well-established force in the world of free knowledge. But there are gaps on Wikipedia which reflect areas of structural inequality in society - in gender, race, and class. Dr Sara Thomas, Scotland Programme Coordinator for Wikimedia UK, will talk about how people in Scotland are telling untold stories of heritage and history through Wikipedia, and how you can raise up those voices and communities which have been left out by structures of power and privilege by becoming a Wikipedia editor.
97 Untold Stories in Architecture – The Gorbals

Nearly 30 years and 15 projects later, we are going to share the stories behind the buildings we’ve delivered since 1993 in this fascinating part of our city. Starting in Glasgow Green, our tour will explore the projects that we’ve delivered following the clearance of the iconic Gorbals high-rise tower blocks.

On our tour we will journey past some of the key cultural & civic spaces and will explore the varied housing. The tour will culminate at the recently completed former Linen Bank building at 166 Gorbals Street. We enjoy the challenge of embedding stories in our architecture, so that they can be told and re-told in years to come, we look forward to sharing some of these with you.

98 Untold Scavenger Hunt

Covid-19 is still around, so people can’t visit the beautiful buildings in this year’s Glasgow Doors Open Day Festival, but Spidora can. Because she is a spider and lurks in many corners, she knows every secret place in Glasgow and she invites you to join her on a scavenger hunt across the city, without leaving your living room. So jump on-line, test your knowledge and see if you can solve her riddles and find the surprise. A new riddle will be put up every day of the festival and the first biped to the finish wins a prize!
We've all been spending more time in our own neighbourhoods in recent months. Have you noticed an unusual old building and wondered what it was? Or is there a local building or landmark you’re particularly fond of? Take a photo and post it on social media using the hashtag #GlasgowHeritage. Tell us the location and anything you know about it. Who lived there? Is there an unusual story about it? We’ll post your photos to our social media pages and see what we can discover! You’ll have the possibility of your images being featured on our social media, and there is also a prize for the best story! Visit our website to download activities and resources to get you started.

Fancy discovering some hidden histories of Glasgow? The Ghost Signs of Glasgow project recently launched three maps featuring carefully selected Ghost Signs and telling some of the stories behind them. Ghost signs are the fading remains of old hand painted signage, such as shop front signs and advertisements. The maps are available to download and print for free, allowing you to go on self-guided tours in Glasgow’s City Centre, East End and West End. Each one presents a number of Ghost Signs, complete with historical information, photographs and a carefully designed map detailing their locations. Watch out for more talks, guided walks, workshops and an exhibition from the Ghost Signs of Glasgow team in the future.

The Kingston Bridge is one of Glasgow’s most iconic structures. A stunning example of modernist architecture, the slender concrete arch remains a key part of Scotland’s transport infrastructure and a crucial piece of the M8 motorway.

June marked the bridge’s 50th anniversary and to celebrate the occasion, Historic Environment Scotland announced a consultation to determine whether it should be listed as a Category B structure.

Kingston Bridge has many unique and interesting features, many of which are hidden from public view. In this newly commissioned HD video tour, Transport Scotland reveals the inner workings of the bridge which, for the first time, includes a walkthrough of the bridge’s interior! This event will be of interest to all.
Details of the events can be found in this brochure with further information available on the website. Some events, such as webinars, must be booked through the website.

Please note
- The timetable is subject to change, updates can be found on the website.
- Most live events will be recorded and published on our website shortly after the live broadcast, so if you can’t make the live event, remember you can tune in later!

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<th>Programme Number</th>
<th>MONDAY</th>
<th>Time</th>
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<td>6</td>
<td>Britannia Panopitcon</td>
<td>1400-1430</td>
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<td>57</td>
<td>Behind The Prize 1</td>
<td>1800-1900</td>
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<td>77</td>
<td>Lost Glasgow - Tales of the Riverbank</td>
<td>1930-2030</td>
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<th>TUESDAY</th>
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<tr>
<td>25</td>
<td>Govan Old Church</td>
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<td>43</td>
<td>Art, Health and Horticulture 1</td>
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<td>96</td>
<td>Wikipedia &amp; Activism: Addressing Untold Stories in the Encyclopedia</td>
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<td>GMRC - Chinks n the Armour</td>
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<td>72</td>
<td>Glasgow School of Art: School of Simulation and Visualisation</td>
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<td>Secret Soviet Map of Glasgow with New Glasgow Society</td>
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<td>86</td>
<td>Springburn: The Rome of the North</td>
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WEDNESDAY

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<tr>
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<td>Maryhill Burgh Halls</td>
<td>1130-1230</td>
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<td>43</td>
<td>Art, Health and Horticulture - 2</td>
<td>1230-1300</td>
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<tr>
<td>8</td>
<td>Castlemilk Stables - Fish Ponds and Ice House</td>
<td>1300-1400</td>
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<tr>
<td>6</td>
<td>Britannia Panopitcon</td>
<td>1400-1430</td>
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<tr>
<td>20</td>
<td>GMRC - Glasgow’s Smallest Doors Are Open!</td>
<td>1500-1600</td>
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<tr>
<td>94</td>
<td>Two Glasgows: Scotland, Linen and Clothing the Enslaved</td>
<td>1800-1900</td>
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<td>57</td>
<td>Behind The Prize 2</td>
<td>1800-1900</td>
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<tr>
<td>74</td>
<td>GSFF Presents: The Ville and the Cité</td>
<td>Available for 48 hours from 1830</td>
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THURSDAY

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<tr>
<th>Programme Number</th>
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<th>Time</th>
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<tbody>
<tr>
<td>43</td>
<td>Art, Health and Horticulture - 3</td>
<td>1230-1300</td>
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<td>32</td>
<td>Mackintosh Queen’s Cross</td>
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<td>81</td>
<td>Project Pathways: Making your vision a reality</td>
<td>1400-1500</td>
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<td>2</td>
<td>Arlington Baths Club</td>
<td>1600-1700</td>
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<td>46</td>
<td>University of Glasgow - The Complexities of Commemorating Difficult Heritage</td>
<td>1800-1900</td>
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<tr>
<td>50</td>
<td>University of Glasgow - You’re Only Young Twice</td>
<td>1930-2030</td>
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### FRIDAY

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<tr>
<th>Event Code</th>
<th>Event Description</th>
<th>Time</th>
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<tr>
<td>43</td>
<td>Art, Health and Horticulture - 4</td>
<td>1230-1315</td>
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<tr>
<td>75</td>
<td>Haud yer wheesht, wumman! Who gets to speak in heritage?</td>
<td>1400-1500</td>
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<tr>
<td>22</td>
<td>GMRC - Opening the Wardrobe Doors</td>
<td>1500-1600</td>
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<tr>
<td>57</td>
<td>Behind The Prize 3</td>
<td>1800-1900</td>
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<tr>
<td>56</td>
<td>AV Gardner and early 20th Century Cinema Architecture in Scotland &amp; Europe.</td>
<td>1930-2030</td>
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### SATURDAY

<table>
<thead>
<tr>
<th>Event Code</th>
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<tr>
<td>39</td>
<td>Southern Necropolis</td>
<td>1200-1300</td>
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<tr>
<td>71</td>
<td>Glasgow Motorway Archive</td>
<td>1300-1400</td>
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<tr>
<td>36</td>
<td>Queen’s Park Camera Club</td>
<td>1300-1400</td>
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<tr>
<td>6</td>
<td>Britannia Panopticon</td>
<td>1400-1430</td>
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<tr>
<td>9</td>
<td>Cloud Water Zen Centre</td>
<td>1400-1500</td>
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<tr>
<td>55</td>
<td>Architectural Heritage Society of Scotland</td>
<td>1400-1500</td>
</tr>
<tr>
<td>76</td>
<td>Living Room Section Drawing Workshop with Will Knight</td>
<td>1500-1600</td>
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<tr>
<td>30/34</td>
<td>Langside Church/Newlands South Church</td>
<td>1900-1930</td>
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### SUNDAY

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<thead>
<tr>
<th>Event Code</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8</td>
<td>Castlemilk Stables - Flowers and Fauna</td>
<td>1200-1300</td>
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<tr>
<td>39</td>
<td>Southern Necropolis</td>
<td>1200-1300</td>
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<tr>
<td>36</td>
<td>Queen’s Park Camera Club</td>
<td>1500-1545</td>
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<tr>
<td>89</td>
<td>Survey, with Will Knight</td>
<td>1300-1400</td>
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<tr>
<td>6</td>
<td>Britannia Panopticon</td>
<td>1400-1430</td>
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<tr>
<td>54</td>
<td>1820 Society Q&amp;A</td>
<td>1400-1440</td>
</tr>
<tr>
<td>95</td>
<td>Victoria Park, Whiteinch</td>
<td>1500-1600</td>
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</table>
Glasgow Doors Open Days Festival would not be possible without the support of our event sponsors. Glasgow Building Preservation trust is proud to work with such fantastic organisations.

ARPL Architects

ARPL Architects is a well established practice based in Ayr. We specialise in conservation and have carried out work on some of the most sensitive Listed buildings and scheduled monuments in Scotland.

We have directors with RIAS Advance Accreditation in conservation and Accreditation in Sustainable design. The award winning practice has been successful in a number of national and international competitions with designs for rejuvenation projects and new build design and recent recognition by the Glasgow Institute of Architects Portfolio Award for small practices and shortlisting for Civic Trust awards.

Assured 24

Assured 24 is a Glasgow based Facility Services company that provides competitively priced services. We supply Security, Cleaning, Building Maintenance & Pest Control services throughout Glasgow and Central Scotland.

Since 2009 we have been providing the highest level of service for commercial/domestic clients and our reputation has always been supported very well by great customer testimonials.

While our prices are reasonable, our quality of service is second to none; all our clients have immediate access to a decision maker 24hrs a day 7days a week.

Burness Paulu

Burness Paulu is one of Scotland’s premier independent commercial law firms.

It has 74 partners, over 550 people, and offices in Scotland’s three largest cities: Aberdeen, Edinburgh and Glasgow.

The firm is deeply resourced in every sector important to its clients in Scotland, the UK and internationally — including financial services, energy, technology, property and infrastructure, food and drink.

Burness Paulu is the exclusive member firm in Scotland for Lex Mundi — the world’s leading network of independent law firms — and has worked in over 60 jurisdictions.

In 2020 it topped the corporate legal deals table for the fifth year running.
Collective Architecture

Collective Architecture is an architectural practice based in Scotland, with studios in Edinburgh, Glasgow and the North East. The practice is 100% employee owned and has an established reputation for forging award winning, high quality, socially conscious architecture.

www.collectivearchitecture.com

David Narro

David Narro Associates is an employee owned Consulting Structural & Civil Engineering practice with offices in Edinburgh, Glasgow, Forres & Stirling. Motivation and a desire to extend the experience of the practice has led to expertise in all sectors including conservation, residential, commercial, industrial, hotel & leisure, community projects, education, health facilities and the public sector.

Projects include new builds, alterations and refurbishments, conservation of historic buildings & monuments as well as landscape and townscape improvement works. We provide a professional and friendly service supported by experience, expertise, and the latest technology. Staff are highly qualified, motivated and work on each new project with great care and enthusiasm.

www.davidnarro.co.uk

Gardiner and Theobald

Gardiner & Theobald is an independent construction and property consultancy delivering Cost Management, Project Management and Specialist Consultancy for the built environment.

G&T is passionate about three things: delivering a truly world class service for clients, investing in the best people to deliver that service and remaining financially strong and independent. These are the pillars of the firm’s success and what sets it apart from others.

G&T cares about the impact it has on the world and the legacy it leaves behind - from championing the next generation of built environment professionals, to its commitment to working to the highest ethical standards - proud to set the benchmark for quality in this field.

GTW Storage

We are a fifth generation family run business that has been taking care of other people’s property since 1903, so you can be sure we will be around for as long as you need us. Our proposition is very simple, we understand our customers and your need for a self-storage company that is available when you want it, is helpful, flexible and easy to use. Located in the heart of Glasgow’s City Centre, we reside in Glasgow’s Old Tobacco Warehouse meaning that we are solid, secure, dry...and here when you need us!"
Hypostyle

Hypostyle is a UK practice that works across architectural disciplines. Formed in 1985, the firm has 36 staff working from offices in Glasgow and Edinburgh. Our experience encompasses the following sectors: residential, masterplanning, health, education, public, commercial, conservation, listed buildings, renovation, interiors, and industrial. Working in both the private and public sectors, we have long experience of delivering high value projects on time and to budget.

www.hypostyle.co.uk

John Gilbert Architects

Our conservation and retrofit service offers new life for old buildings whatever their age, use or type. We work with you, the building and residents to provide buildings that have a new or improved function, look nicer, cost less to run and are fit for the 21st century.

We have a particular interest and expertise in low-energy refurbishments designed to minimise fuel bills. As we as incorporating renewable energy to reduce carbon emissions and fuel poverty, we’re retrofitting existing buildings to Passivhaus standard.

www.johngilbert.co.uk

JM Architects

jmarchitects is an award-winning design practice, portraying a broad range of expertise in a variety of sectors with a network of studios in Edinburgh, Glasgow, Manchester and London. We champion design excellence and innovation; always striving to deliver creative, functional, sustainable and considered design solutions which satisfy, delight and inspire. Our talented staff are our strength, collaborating and evolving design approaches that respect the context and create economic and social value for our clients and the wider community.

jmarchitects provides design services in architecture, masterplanning, urban planning, interior design, 3D visualisation and sustainability to both private and public sector clients.

www.jmarchitects.net

Kelvingrove Café

In 1896 the Kelvingrove Café opened its doors for the first time and instantly became a favourite lunch spot for visitors to the recently finished Kelvingrove Park.

In 117 years it has had many different offerings but in 2013 we took it back to its Victorian roots and once again made it a contemporary European Grand Café. We are interested in knock out tastes and flavours that complement the social atmosphere of the café. This September we open our doors again. We’ve been hard at work working on all things Restaurant and Bar. Expect the best brunch in the city, knockout flatbreads, and classic cocktails. 7 days a week 10am-1am.

@kelvingrovecafeglasgow
www.kelvingrovecafe.com
Loader Monteith Architects

Loader Monteith exists to deliver meaningful architecture that’s uncompromising in design.

We aim to leave behind a legacy of buildings that have improved our planet and enriched lives. To us, that means being sensitive to the environment we occupy. We enjoy working in challenging settings. With our conservation accreditation and design led approach, we are expert at using innovative ideas to develop designs to listed buildings, in conservation areas and greenbelt land.

Mast Architects

We are an award winning architectural practice based in Glasgow. We offer a Director led approach, developing a partnering ethos throughout each and every project, recognising the importance of developing a strong relationship with all parties to ensure quality.

We adopt an innovative and pragmatic approach to design working closely with clients to achieve their aims and objectives, underpinned by our belief that people, place and community are at the heart of what we do.

We believe that all projects are unique and work to develop sustainable environments with a focus on creating a sense of place.

We aim to make a difference.

Page\Park

Page\Park Architects is an employee owned practice working across the UK. Over the years we have earned a reputation for excellence in design and delivery, providing responsive solutions rooted in the needs and experience of local users and communities. We have an unwavering practice ethos: of being a creative community, united by a common purpose to design creatively, with integrity, and to make a difference.

We have a diverse portfolio of projects in new and established settings, and we thrive from working in existing historic settings to deliver creative adaptation.

Trades House of Glasgow

Home of the Trades House and the 14 Incorporated Trades, the Trades Hall is located in Merchant City and is a stunningly beautiful historic venue dating back to 1794. With seven unique function rooms, which can be hired individually or for exclusive use, it is suitable for all types of events.

The Grand Hall features baroque chandeliers, five beautiful arched windows and late victorian décor. Recently refurbished with state of the art air conditioning, superfast wifi and architectural lighting. It is fully accessible.

All income arising from events helps to support the charitable purposes of Trades House.
Wylie Shanks

WSA deliver ‘traditional service’ and prides itself on provision of full and responsive attention to projects from inception to completion.

We enjoy a reputation for strong project management with a pragmatic approach to ensure delivery on time and budget. Our architects are experienced in highly technical projects on occupied sites with specific and phased completion dates across a variety of sectors.

A combination of design skills and a proven record of preparing design and production information on many projects over a great number of years highlights our professional capability. We successfully combine contemporary design with traditional customer service.

@wylieshanksarchitects
@wylieshanks
www.wylieshanks.com

We hope you enjoy this years programme. We’d love you to take a few minutes to fill out our visitor survey which can be found on our website. There is a £50 voucher up for grabs for one lucky winner.

FILL OUT OUR SURVEY NOW.

If you would like participate in our 2021 event, register your interest now by sending an email to doorsopendays@gbpt.org

We look forward to seeing you again next year, in person, when we will return to our normal format!

Happy exploring!

Disclaimer
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