



CALL OUT FOR ILLUSTRATOR – Deadline 4th July

[Glasgow Doors Open Days Festival](#) and [Design by Zag](#) are on the hunt for an illustrator to bring to life the festival's children's programme.

The festival

Glasgow Doors Open Days Festival is an annual event celebrating the city's architecture, culture and heritage through a free programme of over 200 open buildings and events taking place over one week, across the city. Visitors are given opportunities to explore the backstage of theatres, underground passageways, rooftops, working factories, breweries and iconic historic buildings that aren't usually open to the public. The events programme spans everything from guided walks, to workshops, exhibitions and a programme of talks at our pop-up festival hub.

The children's programme highlights the family and children friendly activities on offer at many of the open buildings, as well as special workshops and events. With 40,000 brochures and 40,000 children's programmes printed each year, and a visitor base of over 18,500 people in 2017, the festival has a wide reach and is a much loved part of the city events calendar.

The commission

In 2017 Glasgow Doors Open Days commissioned local illustrator Chelsea Frew to make her mark on the children's programme. Frew's illustrated map and distinctive drawings of festival venues were featured in the printed children's programme, on the festival website and in adverts.

Following on from this success, we want to offer another emerging illustrator the chance to showcase their work and respond to some of the buildings from the festival programme. The selected illustrator will have the opportunity to visit buildings from the programme and to then work with Glasgow-based design studio Design by Zag to bring together their artwork for the children's programme.

The illustrator will be offered a fee of £500.

View the 2017 children's programme [here](#).

To apply

Email doorsopendays@gbpt.org with a subject line 'Illustrator Call Out' and attach a current CV, link to your website and up to 6 images of recent work.

Deadline: 4th July

Please note: this project has a quick turnaround. We will appoint the illustrator on the 5th July and require final drawings on the 16th July. You should be available to attend a meeting with the festival coordinator and designers on the 9th July and to visit buildings that week. You will be given a colour palette and guidelines to work within.

This open call is for applicants based in Glasgow, who graduated in 2016 or more recently.

Glasgow Doors Open Days Festival is coordinated by the [Glasgow Building Preservation Trust](#) and is part of a national programme of [Doors Open Days](#) events across Scotland, coordinated by the [Scottish Civic Trust](#). Doors Open Days forms part of Scotland's contribution to [European Heritage Days](#).